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You can help guide UT Dallas to a more artful, adventurous and surprising future by supporting the vibrant and flourishing programs offered by the School of Arts and Humanities. Gifts of all sizes are welcome and appreciated.

Please note that this list is updated twice annually and reflects gifts made in Fall 2021.
An extensive report of fundraising information is published annually.

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FESTIVAL 2022
APPLIED MUSIC, MUSIC PERFORMANCE, COLLABORATIVE PIANO STUDENTS AND ADVANCED VOICE
Monday, May 9, 2022 | 7:30 p.m. | Jonsson Performance Hall

Edward Countryman
Jodi and Sean Crowley
Eileen and Austin Curran-Shay
Zachary Dubney
Kristen Damon
Karen de Olivares
Simon Demaggio
Lee Ann Derdeyn
Sharayn and Alan Diamond
John Ellis
Pearl and James Fracchia
John Freeman
Shirley Gerard
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Melissa Hernandez-Katz
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Sana Khan
Carie King
Patricia Kirkpatrick
Aby and Dennis Kratz
Erin Kubatczyk
Susan and Peter Ladouceur
Landry Lashombe
Julia Lawshae
Rhonda Bush and Kyle Lee
Benjamin Lima
Kaitlyn Luckock
Maureen and Edward Lumley
Enric Madriguera
April Emmert-Maguire
and Larry Maguire
Charlotte Mason
Malinda and Jim McClure
Kelsey McFarland
Adrienne McLean
Cristella Medrano
Maamoon Mian
Holly and Michael Miori
Nicholaus Mize
Caryl and Tom Munneke
Eileen and Andrew Murphy
Jessica Murphy
Raylene Murray
Andrea Nunez
Carla and Julius Overbeck
Zsuzsanna Oszvath
Jonathan Palant
Arthur Parker
Bennie Pitman
Patricia Porter
Morgan Pothoff
Deborah and Kelly Reyna
Albert Reznick
Sharon Reznick
Amber Rieder
Cricket and Nils Roemer
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Farah Siddiqui
Linda Snow
The Sparks Agency
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Cricky Taylor
Richard Townsend
Mary Jo Venetis
Deborah Verbst
Shelby and Benjamin Vincent
Marilyn Waligore
Teresa Walker
Shiloh Warren
Benjamin Wise
Ben Wright
Elizabeth Young
Eric Zehner
Matthew Zinke

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THE UNIVERSITY OF TEXAS AT DALLAS
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PRESENTE
Spring Recital
Applied Music, Music Performance, Collaborative Piano Students and Advanced Voice

Monday, May 9, 2022
7:30 p.m. | Jonsson Performance Hall

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### Sonatina in C Major, Op. 89, No. 1
Frank Lynes I. Allegro
II. Minuetto allegretto
III. Allegro
Hannah Bursley, piano

### Somewhere Over the Rainbow
Harold Arlen

### It's Been a Long, Long Time
Jule Styne

### I Will Always Think of You
Erin Dawson, voice
Jesse Novak, voice

### Les Chemins de l’amour
Francis Poulenc

### 30/90 (Tick Tick Boom)
Jonathan Larson

### Sonatina in C Major for Piano
Aram Khachaturian
I. Allegro giocoso
Andrew Clarke, piano

### Ständchen
Franz Schubert

### An die Musik
Franz Schubert

### Lied der Mignon
Abigail Muse, voice
Franz Schubert

### Volare
Domenico Modugno

### O Sole Mio
Eduardo Di Capua and Alfredo Mazzucchi
Jacob Williams, voice
Jennifer Murphy, piano

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No photography or recording devices are allowed. Please turn off all communication devices.
No food or drink is allowed in the Performance Hall or Theatre.
A Note About the Student Performers

Applied Music students receive weekly individual instruction. They must either minor in music or declare a music concentration in the B.A. in Visual and Performing Arts to enroll as an Applied Music student. All Applied Music students are required to enroll in a one semester-credit hour ensemble as a co-requisite. Several piano students fulfill this requirement with Collaborative Piano Ensemble, and the result of their work with their student colleagues is presented this evening. Some Applied Music students have chosen to perform in other concerts presented during the Spring Arts Festival.

The following list of names includes all Applied Music and Collaborative Piano students for Spring 2022:

Jess Aikman  
Piano, Collaborative Piano

Aaron Hu  
Voice

Nathan Nguyen  
Piano, Collaborative Piano

Emine Akar  
Collaborative Piano

Maria Kiesewetter  
Violin

Bronwen Olson  
Guitar

Elisabeth Bordelon  
Voice

Peter Kwak  
Viola

Matthew Parish  
Percussion

Logan Brazeal  
Guitar

Edgar Martinez Martinez  
Guitar

Smrithi Upadhyayula  
Flute

Hannah Bursley  
Voice, Piano

Abigail Muse  
Voice

Jacob Williams  
Voice

Andrew Clark  
Piano

Jennifer Murphy  
Collaborative Piano

Benjamin Wise  
Voice

Erin Dawson  
Voice

Shaun Yu  
Piano, Collaborative Piano

Applied Music instructors include:

Nili Riemer Bueckert  
Voice

Eric Jones  
Violin, Viola

Catherine Parsoneault  
Piano, Collaborative Piano

Lori Gerard  
Percussion

Min Hee (Sophia) Kim  
Flute, Piccolo

James Wilder  
Guitar

Domi Oh  
Piano

Three students enrolled in MUSI 4345 Music Performance III, study with Kathryn Evans (Voice) and are accompanied in this program by guest artist Fenia Chang:

Celina Cruz-Messaros  
Ada Liang  
Tram Vu

ENDOWMENTS TO THE SCHOOL OF ARTS AND HUMANITIES

Alice and Joseph E. Brooks  
Chair of Art and Aesthetic Studies

Lord & Taylor Endowment for the Arts

Anne Stark Watson and Chester Watson  
Distinguished Professorship Endowment

History Professorship Endowment

Arts and Humanities Chair  
Arts and Humanities Scholar in Residence Program

Betty R. (Bitsy) Carter Opportunity Fund for the School of Arts and Humanities

Chair of Art and Aesthetic Studies Endowment

Dennis M. Kratz Research Fund

Edith O’Donnell Distinguished Chairs ¹1–4

Edith O’Donnell Graduate Fellowship

Edith O’Donnell Institute of Art History Fund

Edna W. McClintock Memorial Harp Fund

Frank R. Rossiter Book Award

Gavin R. G. Hamby Scholarship

Guitar Opportunity Fund

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Katherine R. Cecil Professorship in Foreign Languages

Margaret M. McDermott Distinguished

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