UTD Pep Band & UTD Percussion Ensemble
Saturday, May 7, 2022
University Theatre
Lori Gerard, director

UTD Pep Band

The Pep Band program will be selected from a variety of rock, pop, and funk tunes spanning from the 1960s thru today.

UTD Percussion Ensemble

                                    Matthew Parish, marimba

Edge of the World (2011)             Nathan Daughtrey (b. 1975)

UTD Pep Band Personnel

**Piccolo**
- Clay Gabel

**Clarinet**
- Martin DeVerter
- Kyle Smith

**Alto Saxophone**
- Sebastian Colon-Torres
- Daniel Jones
- J.J. Quiñones

**Tenor Saxophone**
- Weston Eastwood
- Nathan Shugart

**Baritone Saxophone**
- Joey Garvey
- Anil Mehta

**Trumpet**
- Daniel Canizales
- Ryan Gaulding
- Ethan Kessler
- Morgan Pothoff
- Alana Simpson

**F Horn**
- Simon DeMaggio
- Myles Horn
- Jackson Wilson

**Trombone**
- Austin Girouard

**Baritone**
- Michael Graves
- Devin Sutak
- Ynari Vega-Yu

**Sousaphone**
- Bryson Thomas
UTD Percussion Ensemble Personnel

Gabby Dantzman
Lori Gerard
Jerrett Kinard
Cole Morris
Matthew Parish
Percussion Ensemble Program Notes

Caleidoscópio

*Caleidoscópio*, score for 5.0 octave marimba, was inspired by my study of the coordinational independence method developed by Brazilian conductor Jose Gramani, called “Ritmica” and a series of courses on the subject taught by his protege Rogerio Boccato. Portions of the “Ritmica” method focus on the simultaneous performance of unrelated meters/ostinati, on which the bulk of Caleidoscópio is founded. The “B” section of the piece pays homage to the Brazilian roots of the method by hinting at a light samba feel and provided more of a melodic focus.

Edge of the World

Originally a marimba & vibraphone duet written as a wedding gift for Michael & Sara Wood, Edge of the World was inspired by the poem and beautiful watercolor print “True Things” by StoryPeople creator Brian Andreas (www.storypeople.com). This poem poignantly captures the essence of two people starting their lives together and looking forward to what the future holds.

*They came to sit & dangle their feet off the edge of the world & after awhile they forgot everything but the good & true things they would do someday.*

Prism for Percussion Quartet and Electronics

The initial inspiration for this piece was the concept of a triangular prism refracting white light into a color spectrum. My imagining of this phenomenon focused on the contrast of the two sides of the experiment. The narrow, unified focus of the white light and the wide, colorful spread on the other end. As such, this piece alternates between two parts. A rhythmically clear, through-composed section and a floating, often-improvised section. Musically, the piece draws heavily on the pattern 4-3-4-5-3-5. I selected this pattern because the close oscillation of the numbers seems to imitate the slow spread of the colored lights from a prism. This pattern is punctuated in the rhythm that opens the piece and appears throughout the work in various transformations.

Special Thanks

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