2021–2022 FRIENDS OF THE ARTS

You can help guide UT Dallas to a more artful, adventurous and surprising future by supporting the vibrant and flourishing programs offered by the School of Arts and Humanities. Gifts of all size are welcome and appreciated. Please note that this list is updated twice annually and reflects gifts made in Fall 2021. An extensive report of fundraising information is published annually.

GUARDIAN ($250,000+)
Marilyn and Jerry Comer

FRIEND ($25,000–$249,999)
Anonymous (1) Jonathan Kangue Richard Kurjan Texas Women's Foundation

ADVOCATE ($2,500–$24,999)
Russell Cleveland Asif Effendi Ragen and Roy Elterman Michellina and Murray Leaf Mary and Robert Potter Linda Rindler Adrienne and Roger Rosenberg Kathy and Marvin Stone

BENEFACTOR ($1,000–$2,499)
Dallie Clark and Lawrence Bassuk Dena Davis Cornelia Dornseifer Pamela Gossin HomeLight Inc Todd Sandler and Jean Murdock Barbara and Robert Sypult Ronald Taylor Shirley and Jim Terrell Karen Wolfe

PATRON ($1–$249)

ENTHUSIAST ($250–$999)
Karen Baynhm Alan Boyd Carolyn and David Channell Suvannee Chaichanchai Communities Foundation of Texas Rosalie Uht and Walter Dowling Kelly Darbin Andrew Freundlich

Visit our secure website ah.utdallas.edu/support/give to make a gift or mail your check to Holly Miori, UT Dallas, 800 W. Campbell Road, J031, Richardson, Texas, 75080

CLASSICAL
JAZZ
GUITAR
VOCAL
THEATRE
DANCE
ART
TRADITIONS
LECTURES

Musica Nova
Robert Xavier Rodriguez, Director
Mikhail Berestnev, Piano
The Creation of the World
Featuring UT Dallas Students, Faculty and Guest Artists
Saturday, May 7, 2022
8:00 p.m. | University Theatre

Visit our secure website ah.utdallas.edu/support/give to make a gift or mail your check to Holly Miori, UT Dallas, 800 W. Campbell Road, J031, Richardson, Texas, 75080

Masks and safe distance in seating are encouraged.
Musica Nova
The Creation of the World
Saturday, May 7, 2022
8:00 p.m. | University Theatre
Robert Xavier Rodriguez, Director
Mikhail Berestnev, Piano

I.
Concerto in B Flat
Georg Philipp Telemann (1681–1769) for Two Flutes, Two Oboes, Strings and Keyboard (played without pause)

Andante
Presto
Cantabile
Allegro

Smrithi Upadhyaylula, Flute
Jocelyn Heckenkamp, Flute
Kate King, Oboe
Michael Lou, Oboe

II.
Concerto in D Major, BWV 1054
Johann Sebastian Bach (1685–1750) for Piano and Strings (played without pause)

Allegro
Adagio espressivo
Allegro

Mikhail Berestnev, Piano

INTERMISSION

III.
Pavane, Opus 50 & Sicilienne, Opus 78
Gabriel Fauré (1845–1924) (played without pause)

La Création du Monde (The Creation of the World)
Darius Milhaud (1892–1974) (played without pause)

Prélude (The Chaos Before Creation)
Fugue (The Birth of Plants and Animals)
Romance (The Birth of Man and Woman)
Scherzo (The Celebration of Man and Woman)
Finale (The Desire of Man and Woman/The Tree of Life)

Thank You

Dean Nils Roemer
Associate Dean Jonathan Palant
Assistant Dean Catherine Parsoneault
Kate King
Nathan Ingrim
Aiden Gettemy
Lauren Hartburg
Lori Gerard
Bobby Lapinski
Daniel Nix
Technical Staff
Alex Lorrain-Hill

Chris Treviño
Arts and Humanities Staff
Lisa Lyles
Performing Arts Staff
Kristi Barrus
Chinweolu Greer
Brandon Brown
Ashley Spurgin
Philip Roth
Media Staff
UT Dallas Police

ENDOWMENTS TO THE SCHOOL OF ARTS AND HUMANITIES

Alice and Joseph E. Brooks
Lord & Taylor Endowment for the Arts

Anne Stark Watson and Chester Watson History Professorship Endowment

Arts and Humanities Chair

Arts and Humanities Scholar in Residence Program

Betty R. (Bitty) Carter Opportunity Fund for the School of Arts and Humanities

Chair of Art and Aesthetic Studies Endowment

Dennis M. Kratz Research Fund

Edith O’Donnell Distinguished Chairs #1–4

Edith O’Donnell Graduate Fellowship

Edith O’Donnell Institute of Art History Fund

Edna W. McClintock Memorial Harp Fund

Frank R. Rossiter Book Award

Gavin R. G. Hambly Scholarship

Guitar Opportunity Fund

Ignacy and Celina Rockover

Jelcy and Conrad Romberg Opportunity Fund

Jerry and Marilyn Comer: Director’s Fund for the Comer Collection, Lecture Fund for the Comer Collection, and Research Assistant Fund for the Comer Collection

Jonelle and Bryce Jordan Scholarship in the Arts

Katherine R. Cecil Professorship in Foreign Languages

Margaret M. McDermott Distinguished Chair of Art and Aesthetic Studies

Marvin and Kathleen Stone Distinguished Professorship of Humanities in Medicine and Science

Marvin and Kathleen Stone Scholarship/Fellowship

Nina and Thomas Lambert Opportunity Fund for the School of Arts and Humanities

Opportunity Fund in Honor of Dean Kratz, Dr. Brettell and Dr. Linehan

Ragen S. & Roy D. Elterman

Richard R. Brettell Distinguished University Chair

Robert Bone Memorial Creative Writing Endowment

Robert Plant Armstrong Endowed Scholarship Fund

Robert S. Nelsoh Scholarship in Creative Writing

Russell Cleveland Endowed Professorship for Guitar Studies

Sabine Madriguera
Student Support Fund

Stefanie Schneider and Jeffrey Robinson Opportunity Fund for the School of Arts and Humanities

The Edith O’Donnell Institute of Art History

Trish and Richard Kurjan Fund for the Center for Translation Studies

Wolfgang Rindler Memorial Fund

ENDOWMENTS TO THE SCHOOL OF ARTS AND HUMANITIES

Richard R. Brettell Award in the Arts

Richard R. Brettell Distinguished University Chair

Robert Bone Memorial Creative Writing Endowment

Robert Plant Armstrong Endowed Scholarship Fund

Robert S. Nelson Scholarship in Creative Writing

Russell Cleveland Endowed Professorship for Guitar Studies

Sabine Madriguera
Student Support Fund

Stefanie Schneider and Jeffrey Robinson Opportunity Fund for the School of Arts and Humanities

The Edith O’Donnell Institute of Art History

Trish and Richard Kurjan Fund for the Center for Translation Studies

Wolfgang Rindler Memorial Fund
Robert Xavier Rodríguez is “one of the major American composers of his generation” (*Texas Monthly*). His music has been described as “romantically dramatic” (*Washington Post*), “richly lyrical” (*Musical America*) and “glowing with a physical animation and delicate balance of moods that combine seductively with his all-encompassing sense of humor” (*Los Angeles Times*). Rodríguez's works have been performed by conductors such as Sir Neville Marriner, Antal Dorati, Eduardo Mata, James DePriest, Sir Raymond Leppard, Keith Lockhart and Leonard Slatkin and by such organizations as the New York City Opera, Brooklyn Academy of Music, Dallas Opera, Houston Grand Opera, Vienna Schauspielhaus, Israel Philharmonic, Mexico City Philharmonic, Cleveland Orchestra and the Seattle, Houston, Dallas, Pittsburgh, Indianapolis, Baltimore, St. Louis, National, Boston and Chicago Symphonies. He has received a Guggenheim Fellowship, the Goddard Lieberson Award from the American Academy of Arts and Letters, the Prix Lili Boulanger and the Prix de Composition Prince Pierre de Monaco. Rodríguez has served as Composer-in-Residence with the San Antonio Symphony and the Dallas Symphony. Twenty CDs featuring his music have been recorded (1999 Grammy nomination), and his music is published exclusively by G. Schirmer. Rodríguez is Professor of Music at UT Dallas, where he holds an Endowed Chair of Art and Aesthetic Studies.

Praise for Russian pianist MIKHAIL BERESTNEV includes “…flawless technique and constant inspiration…superb sonority…” (*Belgian La Libre Magazine*) and “…an astonishingly gifted pianist…equally at home as a soloist and collaborative pianist.” (*Theater Jones*) Berestnev has won prizes at the Delphic Games, the Belgica Nova, the Belgian La Libre Magazine, the Pianos Nova and the Prix de l'Académie du Disque. He has performed with many Russian orchestras as well as TCU, Meadows, Royal Chamber Orchestra of Wallonia and the Plano, Corpus Christi, San Angelo, Irving and Fort Worth Symphony Orchestras. He is also active in chamber music, including performances with musicians from leading Russian Orchestras such as the Symphony Orchestra of the Bolshoi Theatre and the ensembles Moscow Virtuosi, Musica Viva, Julius Quartet and, most recently, MAKE Trio. He studied at the Russian Academy of Music, TCU (Artist Diploma) and SMU (Performance Diploma). He has recorded his first solo album and recently gave a benefit concert in support of Ukraine. Berestnev regularly performs with Musica Nova at UT Dallas.

---

**Biographies**

Robert Xavier Rodríguez is “one of the major American composers of his generation” (*Texas Monthly*). His music has been described as “romantically dramatic” (*Washington Post*), “richly lyrical” (*Musical America*) and “glowing with a physical animation and delicate balance of moods that combine seductively with his all-encompassing sense of humor” (*Los Angeles Times*). Rodríguez's works have been performed by conductors such as Sir Neville Marriner, Antal Dorati, Eduardo Mata, James DePriest, Sir Raymond Leppard, Keith Lockhart and Leonard Slatkin and by such organizations as the New York City Opera, Brooklyn Academy of Music, Dallas Opera, Houston Grand Opera, Vienna Schauspielhaus, Israel Philharmonic, Mexico City Philharmonic, Cleveland Orchestra and the Seattle, Houston, Dallas, Pittsburgh, Indianapolis, Baltimore, St. Louis, National, Boston and Chicago Symphonies. He has received a Guggenheim Fellowship, the Goddard Lieberson Award from the American Academy of Arts and Letters, the Prix Lili Boulanger and the Prix de Composition Prince Pierre de Monaco. Rodríguez has served as Composer-in-Residence with the San Antonio Symphony and the Dallas Symphony. Twenty CDs featuring his music have been recorded (1999 Grammy nomination), and his music is published exclusively by G. Schirmer. Rodríguez is Professor of Music at UT Dallas, where he holds an Endowed Chair of Art and Aesthetic Studies.

Praise for Russian pianist MIKHAIL BERESTNEV includes “…flawless technique and constant inspiration…superb sonority…” (*Belgian La Libre Magazine*) and “…an astonishingly gifted pianist…equally at home as a soloist and collaborative pianist.” (*Theater Jones*) Berestnev has won prizes at the Delphic Games, the Belgica Nova, the Belgian La Libre Magazine, the Pianos Nova and the Prix de l'Académie du Disque. He has performed with many Russian orchestras as well as TCU, Meadows, Royal Chamber Orchestra of Wallonia and the Plano, Corpus Christi, San Angelo, Irving and Fort Worth Symphony Orchestras. He is also active in chamber music, including performances with musicians from leading Russian Orchestras such as the Symphony Orchestra of the Bolshoi Theatre and the ensembles Moscow Virtuosi, Musica Viva, Julius Quartet and, most recently, MAKE Trio. He studied at the Russian Academy of Music, TCU (Artist Diploma) and SMU (Performance Diploma). He has recorded his first solo album and recently gave a benefit concert in support of Ukraine. Berestnev regularly performs with Musica Nova at UT Dallas.