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2021–2022 FRIENDS OF THE ARTS

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Dr. Nils Roemer, Interim Dean

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Marilyn and Jerry Comer

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Russell Cleveland
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April Emmert-Maguire
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Charlotte Mason
Malinda and Jim McClure
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Wednesday, March 2–Saturday, March 5, 2022

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Pre-Concert by UT Dallas Festival Ensemble
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Directed by James Wilder

Pieces inspired, directed and performed by our teacher and mentor.

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Jay Armstrong, Marta Balleste, Sunavee Chirachanchai, Vanessa Corder, Anne Findley, Eddie Healy, Charles Heasley, John Hoffman, Edgar Martinez, King Ng, James Tarbutton

Cantata 147 Chorale
J.S. Bach, arr. James Wilder

From English Suite No. 3 (Op. 78)
I.Rufu y uft
III.The Black Nag

"Dona Donna" and "Danza Breva"
Traditional, arr. Maria Linnemann

The Gallery and War
Edith O'Donnell Distinguished Professorship in Humanities in Medicine and Science

Concertino on the Folias
Vanessa Corder, Soloist

No photography or recording devices are allowed. Please turn off all communication devices.
No food or drink is allowed in the Performance Hall or Theatre.

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The Edith O’Donnell Institute of Art History
Trish and Richard Kurjan Fund for the Center for Translation Studies
Wolfgang Rindler Memorial Fund
**SAMUEL HINES (continued)**

An Augustine Strings Artist, Hines has won prizes in over 35 competition, with recent first prizes including the 2020 Texas International Guitar Competition in Dallas, Texas, the 2020 Schubert Club Competition in St. Paul, MN, the 2019 Houston Guitar Festival, the 2019 Gohar and Ovanes Andriassian Competition at Cal State LA, the 2019 New Orleans International Guitar Festival, the 2019 Appalachian Guitarfest, the 2017 Florida Guitar Festival, the 2017 East Carolina University Guitar Festival, and the 2015 Sierra Nevada International Guitar Festival. Hines was also a competitor at the prestigious Parkening International Guitar Competition, selected as one of 15 competitors from around the world at the 2012, 2015 and 2019 editions.

His educational background includes a Bachelor of Music from Vanguard University of Southern California with Michael Nigro, a Master of Music from University of Wisconsin-Milwaukee with René Izquierdo and is pursuing his Doctor of Musical Arts with Maja Radovanlija from the University of Minnesota-Twin Cities while working as teaching assistant. Hines now lives in Mora, Minnesota, with his wife Katherine and daughter Hannah, and enjoys hiking, nature, and good coffee. Samuel Hines plays a 2014 Antonio Marin Montero guitar on Augustin Regal Strings and uses the Guitarlift guitar support.

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A prolific recording artist, his collection includes seventeen albums with Telarc International, including CD Aire Latino, which won him a Grammy for Best Instrumental Soloist in Classical Music. The New York Times wrote about his performance: “...Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension”.

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**Opening Concert by David Russell**

7:30 p.m. | University Theatre | Public Event

**Morceau de Concert Op. 54**

*F. Sor (1778–1839)*

**Two Parties**

*J. Kuhnau (1660–1722)*

I. Partie (in A Major)*

a. Allemande
b. Courante
c. Sarabande
d. Gigue

II. Partie (in D Major)*

a. Allemande
b. Courante
c. Sarabande
d. Gigue

**Sonatas K. 490*, K. 491***

*D. Scarlatti (1685–1757)*

**Western Vista (2021) *World Premiere**

composed by Olga Amelkina-Vera (b. 1976)

*concept by Russell Cleveland*

**Granada**

I. Albéniz (1860–1909)

I. Allegretto
II. Andante espressivo
III. Allegro

*Transcription by David Russell*
OLGA AMELKINA-VERA

Works of Belarusian-American composer and guitarist Olga Amelkina-Vera have been called “the discovery of the evening” (Sarasota Herald-Tribune), “brilliant” (The Royal Gazette), “incandescent” and “hypnotic” (Fort Worth Star Telegram). A prizewinner of numerous composition competitions, she is in demand as a performer, composer, conductor, and educator. Olga’s works have been performed and recorded by Rene Izquierdo, Michelle Areyzaga, Matt Palmer, Adam Holzman, Thibaut Garcia, Xavier Jara, Weimar Guitar Quartet, Canadian Guitar Quartet, Kacherski-Morita Duo, Clarinet Meets Guitar, Quattro Palos Guitar Quartet, Kithara Duo, and many other professional and student ensembles and soloists. She enjoys a regular schedule of commissions for new works and is busy with professional travel throughout the U.S.

Olga performs in Kithara Duo, her classical guitar duo with Fernand Vera (kitharaduo.com). Her works are published through Productions d’Oz and Fernand Vera Publications.

Olga is represented by the L.A.-based Frameworks Records label and is excited about the recent release of Ka Ao: Works for Guitar, an album exclusively featuring her recent guitar compositions performed by a star roster of artists, available on all online and streaming platforms. Olga is a full-time Professor of Music at Collin College Wylie Campus, where she teaches guitar, composition, music theory, ear-training, and directs the New Music and Guitar Ensembles.

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JAVIER GARCÍA MORENO

Javier García Moreno is among the most distinguished guitarists of his generation. A native of Malaga, Spain - also the home of the great Pepe Romero - Javier began his studies as a youth at the Conservatorio Superior de Musica de Malaga. Javier is now a professor and the director of this same conservatory.

Javier’s career has brought him many times to Asia. He has won accolades in Tokyo, where he is frequently invited to teach and perform. In the U.S., Javier’s debut in Washington, DC, received rave reviews from the local press. We are pleased to present Javier García Moreno with the support and sponsorship of the Erasmus program of the European Union. This week as part of the linkage program between the Conservatory of Malaga and the music and guitar studies program at UT Dallas, Javier has worked with our students. Javier has served as the president of the jury of the Texas Competition at UTD for 2022.

SAMUEL HINES

Praised for, “Virtuosity and deep musical interpretation”, Samuel Hines is an award-winning guitarist from Southern California. World-renowned Cuban guitarist, René Izquierdo has described his pupil as, “A profound musician, Samuel Hines has matured to become a remarkable guitarist. His artistry will touch many!” In 2020 he was a recipient of the Mid-Career Artist Program with McKnight Foundation from the East Central Regional Arts Council, which enabled him to prepare and record 17 works at Tanner-Monagle Studios in Milwaukee in the summer of 2021.
BOB AMELKINA-VERA

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Ivan Petricevic was born in 1987 in Belgrade, former Yugoslavia. He studied with Ante Cagalj at the Elly Basic Conservatory in Croatia, and continued his studies with Alvaro Pierri and Walter Würdinger at the University of Music and Performing Arts in Austria, with Roberto Aussel at the Hochschule für Musik und Tanz in Germany and with Tomasz Zawierucha at the Folkwang University of Arts in Germany. He has won over 30 awards in various international competitions and is regularly invited to perform at major venues and festivals around the world. Ivan Petricevic was selected as a soloist and chamber musician for the Yehudi Menuhin Foundation’s Live Music Now outreach program in Vienna and Cologne and is a member of successful Duo Accordarra with whom he recorded the album Mas alla del Sueño for the renowned Ars Produktion label in Germany. In 2020 he recorded his solo album Esmeralda’s Waltz at Contrastes Records in Spain.
CALOGERO MICELI

Unnumbered Sonata in G minor  
Domenico Scarlatti (1685–1757)  
arr. Gabriel Balogh

En los Trigales  
Joaquín Rodrigo (1901–1999)

Cello Suite VI  
Johann Sebastian Bach (1685–1750)

Gigue  
Equinox  
Tōru Takemitsu (1930–1996)

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IVAN PETRICEVIC

En los Trigales  
Joaquín Rodrigo (1901–1999)

Partita II, d-Minor, BWV 1004  
Johann Sebastian Bach (1685–1750)

Fantasia “Traviata”  
Francisco Tárrega (1852–1909)

Sarabanda  
Giga

Primavera Porteña  
Astor Piazzolla (1921–1992)  
arr. Assad

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ALEJANDRO RODRIGUEZ RUIZ

En los Trigales  
Joaquin Rodrigo (1901–1999)

BWV 998, Allegro  
Johann Sebastian Bach (1685–1750)

Sonatina Meridional  
Juan Sebastian Bach (1685–1750)

II. Copla  
III. Fiesta

Etude No. 1  
Giulio Regondi (1822–1872)

Felicidade  
Roland Dyens (1955–2016)

DMA student and Teaching Fellow at the University of North Texas, Alejandro Rodriguez is a Mexican guitarist based in Texas. He holds a Master of Music from the University of Wisconsin-Milwaukee and a Professional Studies Diploma from the Cleveland Institute of Music. Alejandro has studied with Dr. Isaac Bustos, Rene Izquierdo, Jason Vieaux and Colin Davin, and Thomas Johnson (current teacher). Alejandro won the 2019 James Stroud Competition and took fourth place at the 2019 Appalachian State Solo Guitar Competition. Alejandro has performed at master classes by Alvaro Pierry, Ana Vidovic, Zoran Dukic, Anielo Desiderio, Raphaela Smits and Adam Holzman, among others.

ULYSSES DELEON

ABWV 997, Double  
Johann Sebastian Bach (1685–1750)

En los Trigales  
Joaquin Rodrigo (1901–1999)

El Decamerón Negro  
Leo Brouwer (1939–)

I. El Harpa De Guerrero

III. Ballada de la doncella enamorada

James  
Pat Metheny (1954–)  
arr. Ulysses Deleon

Ulysses Deleon was born in Edinburg, Texas and attends the University of North Texas pursuing a degree in Jazz Studies. As a freshman, he was a student at the University of Texas Rio Grande Valley under Hector Javier Rodriguez before transferring to UNT. He is currently studying under Davy Mooney for Jazz Guitar and Thomas Johnson for Classical Guitar. Ulysses Deleon received 1st Place in the 9th Annual Collin College Solo Guitar Competition in 2015.
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