PrintMaking Concepts:
The Surprise at the “Other” End of the Press
SP/N Gallery, UT Dallas, February 8 – March 12, 2022
Curated by Professor Lorraine Tady

Artists throughout time have applied (or subverted) traditional printmaking concepts of process, material, variation, re-production and layers to refresh, mediate and investigate their own practice. This exhibit explores the inter-relationship of printmaking with other contemporary art media (drawing, painting, sculpture, video and photography); as well as fresh approaches regarding new and traditional printmaking concepts.

Foyer:

Angela Faz, Banner work (Decolonize Dallas Series) 2017, Relief print on linen with wooden dowel, 7’x 2’

Reception Gallery:

Favianna Rodriguez, Migration Is Beautiful, 2018, shareable (QR code) digital image, Smithsonian American Art Museum, Museum purchase through the Julia D. Strong Endowment, 2020.38.3
Maedeh Asgharpour, *Mana, (Poem: You are an angel, Your being is a manna)*, 2020, oil on canvas, 48x36”

Terri Thoman, *Year of the HORSE, The Chinese Zodiac Series*, 2014, hand carved relief engraving on handmade Shuen paper from China, edition of 100 prints for each animal of the twelve Zodiac animals. Image size, 2” x 2”.

Angela Faz, *The Doors of Make Room*, Wood, latex with relief print, 2022, 7’ x 3’ x 4’
(from the *Doors of Make Room* exhibition at The Congressional Hispanic Caucus Institute)
Maedeh Asgharpour
Hand cut linoleum blocks, used as matrix for relief printing.

Maedeh Asgharpour, *Mana*, (Poem: *You are an angel, Your being is a manna*), 2020, Linocut, 8.5” x 11”

Maedeh Asgharpour, *Suitcase*, (Poem: *Upon finishing your tea, I am back, So soon, So close!*), 2020, Linocut, 8.5” x 11”

Maedeh Asgharpour, *What Is Your Mind Like?* (Poem: *Everyone has a world in their life, That is different from others*), 2020, Linocut, 8.5” x 11”
Christopher Blay, *Don’t let the sun go down on me, or Sunset Sundown series (After Ruscha) #1 - #6* 2021, Cyanotype on Hahnemühle Platinum Rag fine art paper, 300gsm, 20” X 24”

#1, April 6, 12:39AM, Washington D.C.

#2, April 7, 11:20AM, looking North towards Chattanooga, TN, and April 5, 6:22PM, Walnut Hill, Bristol, TN

#3, April 6, 5:46PM, Lee Highway, Troutville, VA and April 6, 6:38PM, Bristol, V
#4, April 5, 7:37AM, McCalla, AL.

#5, April 7, 10:07PM, Rose City, Vidor, TX

#6, April 7, 10:06PM, Rose City, Vidor, TX
Hong Hong, *Climbing Up High and Gazing Down on What is Below II*, 2022, mulberry bark, sun, dust, hair, pollen, fiber-reactive dyes, repurposed paper, water from Galveston Bay, and foliage: Resurrection Fern, approximately 95” x 88” x 67”

Krista Chalkley, *otherside*, 2021, layered cyan, magenta, yellow, black, and white tulle fabric, glass beads, and thread, 52.5” x 50.5”
Brent Ozaeta, *Metamorphasis*, 2021, Screen print, 19” x 25”

Brent Ozaeta, *More Plastic Flowers*, 2021, acrylic and screen print on wood panel, 19” x 25”

Una Scott, *Brother and Sister*, 2020, Reduction Linocut 24.5” x 30.5”
Matt Bagley, *Breussard*, 2022, Relief print (shown with multiple variations, various dates)

**Gallery II**

Liz Trosper, *conditional material loop*, 2021, acrylic, cotton textile, digital ground, pigment inkjet scanner painting, 16.25” x 11”, 2021
Ben Muñoz, *LDR*, 2012, woodcut, 100” x 52”


Taro Kun (Fantasy Boy Taro/F. Boy Taro), *Boogie Man*, Risograph, 2021, 14” x 11”, 2021

Taro Kun (Fantasy Boy Taro/F. Boy Taro), *Satoshi no Kokuhaku*, 2021, Risograph, 11” x 8”

Annie Nguyen, *LISTEN ONLY iF UR KOOL*, 4 Color Risograph Print, 2021, 10” x 10”

Annie Nguyen, *i did ABOSLUTELY NOTHING 2DAY*, 4 Color Risograph Print, 2021, 10” x 10”

Annie Nguyen, *GR8 Songs to Cry To*, 4 Color Risograph Print, 2021, 10” x 10”

Annie Nguyen, *Listen to When You’re Lonely but Don’t Want to Talk to Anyone*, 4 Color Risograph Print, 2021, 10” x 10”

Mylan Nguyen, Card Set, Risograph, 5” x 7”, 2021, Published by Strange Powers Press
Mylan Nguyen, Card Set, Risograph, 5” x 7”, 2021, Published by Strange Powers Press

Taro Kun (Fantasy Boy Taro/F. Boy Taro), *Younger Days*, zine, 2021

Mylan Nguyen, *Pobrecita*, Poetry by Amy Zapien, Illustrated by Mylan Nguyen, 2019, 8.5” x 5.5”

Mylan Nguyen, *Pobrecita Y La Curandera*, Poetry by Amy Zapien, Illustrated by Mylan Nguyen, 2021, 8.5” x 5.5”
Kristen Cochran, *reach*, 2020, charcoal on paper, 47” x 35”

John Pomara, *Foul-play*, 2022, printed vinyl wall adhesive and UV pigment ink on canvas, source image from Laura Hyunjhee Kim, 107” x 145”

Liz Trosper, *squezray*, 2022, scanner painting, animation and augmented reality app (app installed on iphone); painting – 20 x 27.75 inches, other dimensions variable
xtine burrough and Allison Jauregui, *Tarot Cards for Working Women in a Global Pandemic*, Selections from a complete deck of tarot cards developed during the COVID-19 pandemic with illustrations made by Allison Jauregui and fabricated by xtine burrough, copper plate laser etching with sandblasting and polishing, 3.75” x 5.75”

Julie England, *Chama River Fork at 330 feet*, 2019, oil monotype, 9” x 12”

Julie England, *Fields*, 2020, oil monotype, 9” x 12”

Julie England, *Chama River at 300 feet 2*, 2019, oil monotype, 9” x 12”
Brian Scott, *Seduction of the Aquatint*, Copper plate with ink, 2022, 5.5” x 5”

Brian Scott, *Seduction of the Aquatint: Four Eatable Mushrooms*, 2022, Intaglio, aquatint with watercolor, 11 x 10”

Zeke Williams, *Davis Mountains from the North*, 2021 oil on CNC carved birch plywood, red oak frame, 43”x112”

Angela Faz, *I am the Arkikosa*, 2021, video.
Find the artists on Instagram:

Maedeh Asgharpour @ maedehasgharpour
Matt Bagley @ iron_frog_press
Steven Baris @ stevenbaris7
Christopher Blay @ artist_c_blay
xtine burrough @ xtineburrough
Krista Chalkley @ bonepyramid
Kristen Cochran @ cathedrals_of_jelly
Julie England @ julieenglandart
Angela Faz @ thefaztastic
Hong Hong @ honghongstudio
Ben Muñoz @ thebenmunoz
Taro Kun @ fantasyboytaro
Mylan Nguyen @ maisonmylan
@ strangepowerspress
Annie Nguyen @ jjannnie
Brent Ozaeta @ chineseknees
John Pomara @ johnpomara
Favianna Rodriguez @ favianna1
Brian Scott @ andgeorge
Terri Thoman @ terri_thoman
Una Scott @ una_scott
Liz Trosper @ _not_jack_white
Zeke Williams @ zekewilliams