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Friday, February 11, 2022
Erik Jonsson Academic Center, 7:30 p.m.
Celebrating Sabine
James Wilder, Ensemble Director
Lecturer, School of Arts and Humanities, UT Dallas
Dr. Dennis Kratz, Moderator
Senior Associate Provost, Ignacy and Celina Rockover Professor of Humanities, UT Dallas
Friday, February 11, 2022 — Jonsson Academic Center, 7:30 p.m.

Welcome and Opening Comments Dr. Dennis Kratz
I. Ensemble
Brandenburg Concerto Theme, Sheep May Safely Graze J.S. Bach
(stage order)
Rev. Rusty King
James Wilder
Dr. Enric Madriguera, Russell Cleveland Professor of Guitar Studies
Daniel Hodan
Jerrett Kinnard
Invention in C, Invention in D minor J.S. Bach
Dr. Enric Madriguera
Rev. Rusty King
The Birds, from Five Quiet Songs, op 37 John W. Duarte
Las mujeres y las cuerdas from Six Seguidillas Fernando Sor
Kathryn Evans, Voice
Dr. Enric Madriguera, Guitar

II. Soloist
Prelude: Introduction and Presto J.S. Bach
Madroños Federico Moreno Torroba
Chris Unzicker

III. UT Dallas Guitar Ensemble directed by James Wilder
Pieces inspired, directed and performed by our teacher and mentor.
Performers from Collin College, Dallas College,
Southern Methodist University and The University of Texas at Dallas:
Jay Armstrong, Marta Balleste, Suvann Chirachanchai,
Vanessa Corder, Anne Findley, Eddie Healy, Charles Heasley,
John Hoffman, Edgar Martinez, King Ng, James Tarbutton

Cantata 147 Chorale J.S. Bach, arr. James Wilder
From English Suite No. 3 (Op. 78) John Duarte
L’Ruffy Tuffy
III. The Black Nog
"Dona Dona" and "Danza Breva" Traditional, arr. Maria Linneemann
The Gallery and War Eddie Healy
Concertino on the Folias Vanessa Corder, Soloist
Olga Amelkina-Vera

About Sabine Madriguera
Sabine Madriguera was born to the Rabe family in Berlin, Germany, January 28, 1970. Her studies took place in Berlin. During guitar studies, Sabine won the first and special prize with Bettina Eisenmann at the chamber music festival in Soumangé, Belgium. She was awarded a Master’s degree in Guitar Performance and Pedagogy from Hochschule für Musik Hanns Eisler in Berlin, Germany. Sabine and Enric met at a guitar festival in Richnov, Czech Republic 1994, and were married in Dallas, Texas in 1996.

That same year, Duo Madriguera was formed and the couple performed at international festivals in Austria, the Czech Republic, Ecuador, Mexico, Peru and Spain. The duo performed in prestigious halls such as the Sala Manuel M. Ponce in Mexico City, the Fernán Gómez Centro Cultural de la Villa for the Sociedad Española, the Guitar Society of Madrid, the Royal Chapel of the Palacio Aranjuez and the Museo Romantico for the Chamber Art Festival of Madrid. The duo’s recording, Music for Two Guitars, was released on the Encore Label and has received critical acclaim in Europe and the United States.

As a professor of Music at Collin College, Sabine has been described as “groundbreaking.” She was the school’s first full-time Director of Guitar Studies, which she began in 1999. The Guitar Studies program at Collin College is now directed by Fernando Vera and Olga Almekina-Vera.

Sabine instituted guitar competitions at Collin College, and in 2010 was the director of the first Youth Competition held as a division of the Texas Guitar Competition and Festival at UT Dallas.

Sabine Madriguera, passed away February 22, 2012 after a battle with cancer. In the United States, Sabine is survived by her husband Enric and members of the Madriguera family, Christina, Juliana and Lalia, who reside in Texas and diverse parts of the country. In Germany, the Rabe family of Berlin, parents Armin and Brunehilda, and her brother Michael, his family, and the many family members who live throughout Sabine's homeland.

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L.497 – Tuffy
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