EMBRACING CHANGE

CONFERENCE DATES:
October 29th – October 30th, 2021

HOSTED BY: University of Texas at Dallas (Richardson)
CONTACT: Marilyn Waligore, Chair of 2021 SPE South Central Regional Conference, 972-883-2001

About the Conference
[Richardson, Texas] – EMBRACING CHANGE is the title of the 2021 Society for Photographic Education’s South Central Regional Hybrid Conference (SPESC). This year’s conference will explore the rapid changes in photographic practice, relating to web, video, performance, installation, and interactive environments.

This hybrid conference will invite participants to share strategies and innovative perspectives for addressing the continuing rapid changes in photographic practice, relating to web, video, performance, installation, and interactive environments. Through dialogue and exchange, the aim is to foster an understanding of the connections shared by creative professionals and scholars working in areas such as contemporary art, social media, commercial photography, video, and education. This hybrid conference will be comprised of both virtual and in-person events.

The unexpected, the emergent, and the transitory serve as beacons in this shifting landscape, paving new avenues for discovery as well as career opportunities. The goal of our discussions is to provide guideposts for navigating the future for the student, professional, artist, scholar, and educator.

Submission Details
Proposals can be for individual presentations, collaborations, workshops, and panels from member photographers, writers, educators, curators, historians, professionals, and students. Topics are not required to be theme-based, and may include but are not limited to: image-making, history, contemporary theory and criticism, multidisciplinary approaches and new technologies, and presentations of work in photography, film, video, performance, installation, and web and interactive environments.

Requirements
SPE membership and conference registration ($25) is required to present, but there are a limited number of scholarships
for presenters who are not current members of SPE. To submit a proposal, complete the Google form no later than July 30, 2021, MIDNIGHT, CST: https://forms.gle/LusH7bCetiX3jUHN9

Proposals should include a title and 200-word abstract that includes a brief description of the topic and structure of the presentation. Artist lecture proposals should include 5 representative images (image files measuring 2100 pixels on the long dimension), a link to the artist’s website and a 150 word bio.

Proposals that emphasize dialogue and engagement with participants are desirable. Priority will be given to presenters with regional ties.

If you have questions or want to be more involved in the planning process, please include “Call for Papers” in the subject line and email to spesc2021@gmail.com

The conference organizers look forward to seeing your proposals!

Chapter Conference Committee: Marilyn Waligore, Chair, Diane Durant, Anna Fritzel, Emily Loving, Daniel Martinez, Cynthia Miller, Marcy Palmer, Ariel Wilson

South Central Chapter Chair: Diane Durant

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