2021 FRIENDS OF THE ARTS

Dr. Nils Roemer, Interim Dean

You can help guide UT Dallas to a more artful, adventurous and surprising future by supporting the vibrant and flourishing programs offered by the School of Arts and Humanities. All gifts of $1,000 or more are members of the Dean’s Circle. Gifts of all size are welcome and appreciated.

GUARDIAN ($15,000+)
Mr. and Mrs. Jerry L. Comer
Conffuscus Institute Headquarters
Dr. and Mrs. Robert S. Nelsen
Mr. and Mrs. David Wesson

ADVOCATE ($5,000-14,999)
Mr. Russell Cleveland
Mr. and Mrs. Harry P. McClintock
Ms. Kay McClintock

BENEFACTOR ($1,000-4,999)
Dr. and Mrs. Arzell L. Ball
Collin County Community College
Mr. and Mrs. John S. Hoffman
Ms. Michele Vonnegut Costello
Dr. and Mrs. Robert X. Rodriguez
Mr. David M. Mills
Ms. Anne E. Findley and Anonymous

ENTHUSIAST ($250-499)
Ms. Karen Wolfe
Dr. Michael L. Wilson

PATRON ($500-999)
Ms. Maela Belmont
Mr. Alan C. Boyd
Drs. Rosalie Uti and Jay Dowling
Dr. and Mrs. John A. Guthrie, Jr.
Michele and Dr. Kevin Harlon
Mr. Thomas Hayden
Dr. and Mrs. James E. Mitchell
Mr. and Mrs. William E. Skeeters
Dr. Michael L. Wilson
Ms. Karen Wolfe

ENTHUSIAST ($250-499)
Anonymous
Ms. Anne E. Findley and Mr. David M. Mills
Dr. and Mrs. Robert X. Rodriguez
Ms. Michele Vonnegut Costello
Mr. and Mrs. John S. Hoffman
Collin County Community College
District
Dr. and Mrs. Arzell L. Ball

Mr. James P. Goodnight and Mrs. Margaret P. Goodnight
Dr. Pamela S. Gossin
Dr. Christopher J. Ryan
Dr. Dianne Goode
Mr. and Mrs. Thomas E. Jaeb
Dr. Serenity R. King
Dr. Polly A. Methenitis
Mr. and Mrs. William M. Pennington
Mr. James and Mrs. Rose Skinner

STUDENT ($100-249)
Ms. Judy A. Bates
Mr. Joshua D. Blanchard
Mr. and Mrs. Stanley C. Bould
Ms. Stacy Bowen
Rev. and Mrs. Rick Brooks
Dr. Peggy Brown
Ms. Robin Butz
Mr. Jens C. Carlsen, Sr.
Mr. Chihong Chan
Dr. Susan Chieneck and Dr. William Pervin
Mr. William J. Clark
Mr. and Mrs. Paul E. Cotter
Ms. Jayne E. Creedman
Mr. and Mrs. Sean Crowley
Mr. and Mrs. Jim Daniel
Mrs. Joan Davidow and Mr. Stuart Glass
Mrs. Dena Davis
Mr. and Mrs. Steven R. Dean
Mr. Kristie A. Domanigue
Mr. Geoffrey S. Dowdley
Mr. Travis L. Duke
Mr. and Mrs. Anosh Farvardin
Ms. Lori A. Gerard
Ms. Nancy Gerard
Mr. and Mrs. Brad S. Gold
Ms. Tracy Good
Mr. and Mrs. Johannes Grande
Mr. and Mrs. Scott Gravos
Mrs. Harriet P. Gross
Mr. and Mrs. Gebrir E. Habtu
Drs. Edward and Wendy Harpham
Dr. Hella Hennessee
Ms. Heidi R. Herrin
Mr. Ben B. Hoover
Mr. and Mrs. James A. Hopkins
Ms. Rosalyn P. Huff
Ms. Andrea D. Jenkins
Ms. Alice C. Johnson
Ms. Deborah Kirkendorf
Ms. Sam Kirkendorf
Mr. Matthew E. Kraiz
Ms. Judy LaPorte
Dr. and Mrs. Murray J. Leaf
Mr. and Mrs. Rick LeBlanc
Mr. Kyle Brandon Lee and Mrs. Rhonda Bush
Mr. and Mrs. Greg T. Luckock
Ms. Edwina H. Lynn
Dr. Enric F. Madriguera
Mr. Luan T. Mai
Ms. Martha Marx
Ms. Jessica McCann
Mr. and Mrs. Jim McClure
Ms. Cristella Medrano
Mr. Kent Miller and Dr. Cynthia Miller
Mr. and Mrs. Wendell S. Montague
Dr. Susan C. Oldham
Mr. and Mrs. Gary Oviatt
Mr. Larry G. Pascal and Mrs. Nanette R. Pascal
Dr. and Mrs. David Patterson
Dr. John Perryman
Ms. Jeitra J. Ploket
Ms. Rachel Pollack
Mr. and Mrs. Jack G. Pollak
Mrs. Patricia Porter
Mr. Jonathan L. Priester
Dr. Alice S. Procter
Dr. Timothy P. Redman
Mr. James L. Robertson
Mr. and Mrs. Glenn Rollins
Dr. Mark S. Rosen
Dr. Kathryn P. Schaefter
Ms. Bonnie Schiffman
Ms. H. D. Schlinger
Mr. and Ms. Matthew C. Schiltz
Dr. and Mrs. Rainer Schulte
Dr. Jan M. Seabough
Ms. Patricia H. Secret
Mr. Samuel Seidemann
Mr. and Mrs. Stuart Sparks, Jr.
Standardized Controls
Mr. Brandon S. Studdard
Ms. Donna Swanson
Talent America
Texas Guitar Gallery
Dr. Theresa M. Towner
Mrs. Marilyn Train
Mr. and Mrs. Farrell Trask
Dr. Junia D. Valente
Ms. Deborah Verbil
Mrs. Amy L. Waddell
Ms. Deborah Wise
Ms. Heather J. Wood
Ms. Elizabeth R. Young

Visit our secure website ab.utdallas.edu/giving to make a gift or mail your check to Holly Miori,
UT Dallas, 800 W. Campbell Road, JO31, Richardson, Texas, 75080
PROGRAM NOTES

Directors: Christopher Treviño and Micki Saba

SIN DAY
Choreographer: Zhongqi (Zoe) Hu
Dancers: Rai Barnard, Jessica Godwin, Alana Hernandez, Nishika Jaiswal, Kaitlyn Weirich
Videographers: Hao Fu and Yupeng Wu
Video Editing: Zhongqi (Zoe) Hu and Yupeng Wu
Music: 爱 — 周震南 (Love by Zhennan Zhou)

An ancient Chinese proverb once mentioned: “Man on earth, Good at birth.” Yes, human beings as babies are always kind. But with the passage of time, the growth of mankind, the darkness of this world or society will slowly seep into people’s hearts. Sometimes it only requires a person, an action, a sentence, or even a word to trigger human sin and evil. Today is the Sin Day.

PERSPECTIVES
Choreographer: Sumi Srikanth
Dancers: Derek Park, Nishika Jaiswal, and Kaitlyn Weirich
Videographers: Chris Trevino and Kaylee Huff
Video Editing: Sumi Srikanth
Music: Mars by Gustav Holst

Perspectives delves into the collectiveness of individual emotions intertwined and bound by their common experiences. During a forest fire, we explore the interplay of different characters in Mother Nature. As the tension heightens, how does the cosmic element of fire and the forest biome improve their own situations while working with each other?

SPACED-OUT
Choreographer: Rai Barnard
Dancers: Jessica Godwin, Alana Hernandez, Zhongqi (Zoe) Hu, Nishika Jaiswal, Kaitlyn Weirich
Videographers: Kaylee Huff and Dillon Blake
Video Editing: Rai Barnard
Music: Rhapsody in Green - Alternate Take by Mort Garson, The Universe Wakes Up by The Comet Is Coming

Spaced-Out explores the depth and diversity of dissociative experiences, inspired by personal accounts. From pleasant daydreams to traumatic flashbacks, the human mind has a fascinating capacity for becoming immersed in subconscious worlds. What happens to our brains and bodies when we dissociate, and how does it influence our perceptions of reality?

SAFE SPACE
Choreographer: Derek Park
Dancer: Sumi Srikanth
Videographer: Derek Park
Video Editing: Bonnie Abbott and Anisa Hosseini
Music: Have Mercy by Eryn Allen Kane

Safe Space explores mental health and the metaphorical prison it portrays. The pandemic of COVID-19 and quarantine has kept us from leaving our homes resulting in us being stuck in a confined space. It has made many feel trapped even more than we’ve already felt. This is for the ones affected. This is to remind you that your home is your support and you should be thankful for the space that you have.

OVERGROWN
Choreographer: Alana Hernandez
Dancers: Rai Barnard, Jessica Godwin, Zhongqi (Zoe) Hu, Nishika Jaiswal, Kaitlyn Weirich
Videographers: Dillon Blake
Video Editing: Dillon Blake
Music: Overgrown by James Blake

Overgrown portrays the feelings and effects of anxiety that many of us experience in our lives. It uses movement in order to mimic both the physical and mental side effects that come with anxious thoughts and feelings, pulled from personal experience. The dance builds in intensity and power as it progresses, much like an anxiety attack would, and focuses on particular parts of our body that would be affected during one.

MISSED CONNECTIONS
Choreographer: Jessica Godwin
Dancers: Alana Hernandez, Zhongqi (Zoe) Hu, Nishika Jaiswal, Kaitlyn Weirich
Videographers: Dillon Blake
Video Editing: Dillon Blake and Jessica Godwin
Music: Mystery of Love and Visions of Gideon by Sufjan Stevens

Missed Connections reflects the hope and joy of human connection. Unfortunately, there comes a time where such crucial affections cannot be fulfilled, whether it be a need to hug a beloved family member, a kiss of a partner, or even a much-needed laugh with close friends. This feeling of isolation can be crippling, yet we continue on through our journey. Why? Maybe because we are constantly reaching for our missed connections.
Zhongqi (Zoe) Hu, 20, is an undergraduate junior major in Supply Chain Management and Global Business and minor in Dance. This is her fourth semester with the UT Dallas Dance Ensemble. She began dancing when she was three years old; she learned various dance styles during her years of study, including but not limited to Classical Chinese Dance, Chinese Folk Dance, Ballet, Modern Dance, Contemporary Dance, Jazz, Hip-hop. She is planning to pursue graduate school with a double major in a management field and the field of Dance or Choreography. As UT Dallas' Chinese Dancing Crew (CDC) president, she has organized many dance performances throughout her undergraduate years. She wants to thank all the dancers for their hard-working and fantastic performance, all videographers for their excellent filming skills, Micki Saba for her guidance and pushing Zoe to step out of her comfort zone and choose a "riskier" theme, and everyone who constantly supported her during the creative journal.

Nishika Jaiswal, 21, is an undergraduate senior majoring in Neuroscience and minoring in Dance. This is her third and final semester with the UTDance Ensemble. She has been dancing for 18 years in various styles such as classical Indian, ballet, jazz, and modern, and she teaches Bollywood as well. She would like to thank all the choreographers and dancers who worked hard to put together such amazing pieces. Her journey with dance at UT Dallas would not have been the same without all the teachers and the dancers who became friends and gave her something to look forward to during this pandemic.

Rai Barnard, 22, is an undergraduate senior studying Biology and Visual/Performing Arts. This is their second semester with the UTDance Ensemble. They began dancing more than 16 years ago, and they plan to pursue graduate school and research within the field of Performance Studies. Rai's recent performances include Moonrise Initiative's The Naughty List, Prism Movement Theater's award-winning Everything Will Be Fine, and Zoe Kerr's Dansmonster. They want to thank the dancers and videographers of Spaced-Out for their incredible work, as well as Philip Livingston for his assistance and support throughout their creative process.

Jessica Godwin, 20, is a current undergraduate junior studying Marketing, Arts Technology, and Emerging Communication concentrating in Design and Production, in addition to minoring in Dance. This is her fifth semester dancing in the UTDance Ensemble. In the fall 2019 semester, Jessica had the honor of being dance captain of The Rocky Horror Show. This is her 17th year dancing, and she has been trained in various styles including modern, jazz, contemporary, hip-hop, pom, ballet, and tap. She would like to thank the incredible work of the dancers and videographers in Missed Connections, her friends and family for their endless support, and Micki Saba for her guidance and giving Jessica the push she needed to step out of her comfort zone into the role of choreographer this semester. She is thankful for each of the dancers' support throughout this process and looks forward to many more memories together.

Derek Park, 22, is an undergraduate junior studying Visual/Performing Arts with a concentration in Dance. This is his second semester with the UTDance Ensemble. He has been dancing for almost 8 years and plans to create his own dance studio in the future. Derek is experienced in hip-hop but hopes to perfect his craft in the style of contemporary dance. He has been a part of UT Dallas FSA's Modern Hip Hop team and has had the opportunity to be a choreographer for this year's team. He is currently a member of the new dance co-ed team ATLAS Society and is planning to work on his choreographic skills. He wants to thank everyone who has contributed to the making of this video despite the obstacles faced through the pandemic.

Alana Hernandez, 20, is currently an undergraduate sophomore majoring in Business Administration with a concentration in Innovation and Entrepreneurship and minorin in Dance. This is her fourth time dancing with the UTDance Ensemble. She has danced for 13 years, training in styles like Ballet, Jazz, Lyrical, Contemporary, Modern, and Hip Hop. She wants to thank the dancers and videographer that helped her bring together Overgrown, as well as Micki Saba and Christopher Treviño for helping to guide her in the right direction.

Nishika Jaiswal, 21, is an undergraduate senior majoring in Neuroscience and minoring in Dance. This is her third and final semester with the UTDance Ensemble. She has been dancing for 18 years in various styles such as classical Indian, ballet, jazz, and modern, and she teaches Bollywood as well. She would like to thank all the choreographers and dancers who worked hard to put together such amazing pieces. Her journey with dance at UT Dallas would not have been the same without all the teachers and the dancers who became friends and gave her something to look forward to during this pandemic.
Sumi Srikanth, 18, is an undergraduate senior majoring in Molecular Biology and minoring in Dance. This is her first semester with UTDance Ensemble where she is premiering her choreography. She has been dancing both Western classical and Indian classical dance for the past 14 years. She expresses her sincere gratitude to her professors, Micki Saba and Christopher Treviño, for mentoring her throughout this process and her parents for all their support. She thanks the dancers and videographers who brought her choreography to life and the valuable feedback her classmates provided her.

Kaitlyn Weirich, 19, is an undergraduate freshman studying History and Visual/Performing Arts with a concentration in dance. This is her first semester with the UTDance Ensemble. She has been dancing for 11 years, training in ballet, modern, contemporary, jazz, and tap. Before coming to UT Dallas, she danced with Ballet Memphis and Esprit de Corps Dance Company. She plans to pursue a graduate degree in the future.

PRODUCTION

Kaylee Huff, 21, is currently an undergraduate senior majoring in Film Studies. This is her first time working with the UTDance Ensemble. After graduation, she would like to attend law school as well as continue working on videography pieces on the production end. She would like to thank Micki Saba and Christopher Treviño for giving her the opportunity to participate in the production of the show and teaching her the ropes.

SPECIAL THANKS

Dean Nils Roemer, Michele Hanlon, Kristi Barrus, Alex Lorrain-Hill, Taylor Guest, Brandon Brown, Dean Jessica Murphy, Dean Safley, UT Dallas SERA