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APRIL 15-17 & 22-23, 2021 | 8:00 P.M.
DIRECTED BY MICHAEL CLEVELAND
THE UNIVERSITY OF TEXAS AT DALLAS
OEDIPUS THE KING

Directed by Michael Cleveland

ENSEMBLE (in no particular order)

Grant Widyn ................................................... Oedipus
Melinda Ariel Kalanzis .................. Teiresias, Shepard, Chorus
Hayden Lopez ........................................... Kreon, Chorus
Quinlan Franke ........................................ Priest, Chorus
Fahad Ahmed ......................... Chorus Leader
Anisa Hosseini ........................ Servant, Chorus
Daniel Underwood..................... Messenger, Chorus
Sana Bajpai ............................................. Jocasta, Chorus

OEDIPUS THE KING - Production Staff

 Director: Michael Cleveland
 Technical Director: Alex Lorrain-Hill
 Assistant Technical Director: Christopher Treviño
 Production Designer(s): Michael Cleveland & Safwan Chowdhury
 Scenic Designer: Michael Cleveland
 Lighting Designer: Christopher Treviño
 Projection Designer: Safwan Chowdhury
 Costume Designer: Michael Robinson
 Sound Designer: Michael Cleveland
 Video Director: Kaylee Huff
 Stage Manager: Cal Thompson
 Assistant Stage Manager: Britt Rupert

OEDIPUS THE KING - Technical Crew

 Audio Engineer: Ethan Crumrine
 Lighting Operator: Ben Boden
 Camera Operators: Shaun Yu, Bonnie Abbott, Katherine Kellmeyer
 Backstage Crew: Caitlyn Scott
 Student Assistants: Ethan Crumrine, Connor Kirkpatrick, Cal Thompson, Anisa Hosseini, Katherine Kellmeyer, Bonnie Abbott, Shaun Yu

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Michael Cleaveland (Director, Scenic Design, Sound Design) is a mixed media performance artist and educator. He is an associate artist with Dead White Zombies, an experimental, immersive theatre company; as well as Therefore, a Dallas-based performance art outfit. He is also a founding member of Artstillery, an experimental theatre group and non-profit that seeks to empower marginalized communities through innovative works of performance. Michael is a lecturer at The University of Texas at Dallas and Collin College. He holds a BA in Theatre Arts from Samford University, an MFA in Arts & Technology from The University of Texas at Dallas and will receive his MA in Theatre from Texas Women's University in December.

Safwan Chowdhury (Co-Production Design and Projection) is a junior Arts, Technology, and Emerging Communications major/Theatre minor. He is very thankful for the opportunity to collaborate with the director again on production design for this show, where he focused on projection and assisted with sound. On campus, he was most recently involved with Faust and A Mirror Right Through You as Sound Designer. Outside of Theatre UTD, Safwan is involved with the 3D Studio and is a proud member of the Chi Phi Fraternity. He is immeasurably grateful for the opportunity to make theatre in person again.

Grant Widyn (Oedipus) is thrilled to return to the stage with Oedipus the King. He is an undergraduate Performing Arts major. Past roles include Cyrano in Cyrano de Bergerac, Javert in Les Miserables and Judge Turpin in Sweeney Todd. He would like to thank the amazing cast and crew for making this production possible.

Melinda Ariel Kalanzis (Teiresias, Shepard, Chorus) is a UT Dallas junior majoring in Visual and Performing Arts with a concentration in Theatre. She is ecstatic to be doing live theatre again! Originally from MA, she trained with Shakespeare & Company before coming to UT Dallas. Previous Theatre UTD credits include: Lysander (A Midsummer Night's Dream); Gretchen (Faust); assistant stage manager (Phoebe in Winter); singing/movement ensemble (Rocky Horror Show); ensemble (A Mirror Right Through You); assistant director, running crew (The Flu Season); Titinius, ensemble (Julius Caesar). Much love to our cast/crew/creative team for making this show happen despite the odds!

Hayden Lopez (Kreon, Chorus) is a junior Visual and Performing Arts with a concentration in Theatre at UT Dallas, pursuing a career in theatre education and direction, and is excited to make his official UT Dallas stage debut as Kreon in Oedipus the King. Hayden has previously acted in Faust and A Midsummer Night's Dream at UT Dallas, as well as served as a co-light designer for the Spring 2020 UTDance Ensemble Concert. He would like to thank his family, directors and cast/crewmates for their support.

Quinlan Franke (Priest, Chorus) is an undergraduate student majoring in Theatre. Their previous roles include Bogetto from Phoebe in Winter and Puck in A Midsummer Night’s Dream. They’d like to thank everyone who wore a mask over their nose for helping limit the spread of Covid and allowing us to have this performance.

Fahad Ahmed (Chorus Leader) is in his senior year of college majoring in biology and psychology. He has previously worked on A Midsummer Night's Dream as Egeus. Oedipus will be Fahad's live theatre debut. He would like to thank his fellow cast and crew members who have helped him immensely in becoming a better actor.

Anisa Hosseini (Servant, Chorus) is a Visual and Performing Arts major at the University of Texas at Dallas. She has been a part of other projects on campus including The Rocky Horror Show as an Assistant Stage Manager, Faust as Marthe and A Midsummer Night's Dream as Oberon. Anisa is excited to be able to perform on a stage again and would like to thank her friends and family for their support!

Daniel Underwood (Messenger, Chorus) is very excited to perform for the first time in a live production with UTD Theater after making his debut in last semester’s A Midsummer Night’s Dream. Daniel grew up acting and dancing, having portrayed such roles as Don John in Much Ado About Nothing and Captain Bill Slank in Peter and the Starcatcher with the Mustang Theater Company in McKinney, Texas. He would like to thank his family, friends and peers for being a constant source of support and inspiration.

Sana Bajpai (Jocasta, Chorus) is making her college theatre debut in her roles as a Chorus Member and Jocasta. She is currently a freshman at UT Dallas, majoring in biology on the pre-med track and is also in the UTeach program on campus. Her favorite aspect of being a part of productions is getting to grow in her craft and learn new things about herself through art. At home in Katy, TX, Sana loves spending time with her little sister, mom and four dogs. She would like to thank her little sister for being her biggest cheerleader from day one.

Cal Thompson (Stage Manager) is a sophomore majoring in Visual and Performing Arts and Technology. He is excited to be making his Stage Managing debut. He was previously on the crew of A Midsummer Night's Dream at UT Dallas and worked as Sound Designer and Sound Engineer on UT Dallas' The Rocky Horror Show, as well as acting in various roles outside of UT Dallas. Cal enjoys painting and staying at least 6 feet away from people, and would like to thank the fantastic cast and crew of this production.

Brittany Skye (Assistant Stage Manager) is a junior majoring in Fine Arts with a focus on acting. She has previously played Anne Frank, Main extra and Debtor at Mesquite Community College, where she also worked on costume crew. She would love to continue acting and hopes to one day teach theatre.