THE A&H GRADUATE STUDENTS ASSOCIATION

RESEARCH, ART, AND WRITING GRADUATE CONFERENCE 2021
Hyperbole: Sense, Sensation, Spectacle

With Keynote Speakers
Mark Bosco & Elizabeth Coffman
Co-Creators of the Award-Winning Documentary
Flannery: The Storied Life of the Writer from Georgia

March 6, 2021
8:30 AM - 4:30 PM (CST)

This is a virtual event. Presentation rooms are linked on the schedule page or are available at:
https://www.utdallas.edu/ah/programs/graduate/gsa
 Conference Schedule

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<td>9:00 AM</td>
<td><strong>Panel 1</strong> - Framing American Hyperbole</td>
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<td><strong>Panel 2</strong> - Once Upon a Line: Hyperbolic Literary Expressions</td>
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<td>10:00 AM</td>
<td><strong>Keynote Panel</strong></td>
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<td><strong>Panel 3</strong> - Hyperbolic Expressions and Indian Folk Theatre</td>
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<td><strong>Panel 4</strong> - Creating the Hyperbole: Creating Extremes &amp; Spectacles</td>
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<td><strong>Panel 5</strong> - Hyperbolic Representation of the Naturalistic <em>Mise-en-Scene</em></td>
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<td><strong>Panel 6</strong> - Dissecting Visual Extremes: Hyperbolic Expressions</td>
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<td>2:00 PM</td>
<td><strong>Panel 7</strong> - Exaggeration in Southern Gothic Literature</td>
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<td><strong>Panel 8</strong> - Propagandizing &amp; Expressing Hyperbole</td>
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<td>3:00 PM</td>
<td><strong>Panel 9</strong> - Musical &amp; Artistic Expression of Hyperbole</td>
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<td><strong>Panel 10</strong> - Illuminating the Human Hyperbolic Narrative</td>
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<td>4:00 PM</td>
<td><strong>Closing Session</strong></td>
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RESEARCH, ART, AND WRITING GRADUATE CONFERENCE 2021

Panelists

Panel 1 - Framing American Hyperbole

Kollin Fields, The University of Texas at Dallas - "Jefferson Was Wrong: There are No Natural Rights"
Ang Li, The University of Texas at Dallas - "Faith and War: Jonathan Edwards' Mission to the Mohicans"

Panel 2 - Once Upon a Line: Hyperbolic Literary Expressions

Nina Cook, Rice University - "Indulgences, Images, and Idols: Political and Doctrinal Censorship in English Books of Hours Post-Reformation"
Aaron Cummings, The University of Texas at Dallas - "Existentialism and Hyperbole"
Shivika Mathur, The University of Texas at Dallas - "Hyperbole and '(Dis)enchantment' in Charlotte Perkins Gilman's 'The Yellow Wallpaper'"

Panel 3 - Hyperbolic Expression and Indian Folk Theater

Meghna Gangadharan, Manivendra Kumar, & Shyam Sundar Pal, Indian Institute of Technology, Indore, India - "Hyperbolic Expression and Indian Folk Theater: A Study of Yakshagana, a Folk Theater Form from South India"
Panelists

Panel 4 - Creating the Hyperbole: Creating Extremes & Spectacles

Alex Balasa, The University of Texas at Dallas - "Moral Hyperboles in Superhero Tales: How Narrative Structure, Archetypes, and Mythic Imagery Invalidate False Moral Dichotomies in Zach Snyder's Watchmen"

Lauren Brazeal, The University of Texas at Dallas - "Using Hyperbole as a Literary Device: Possible Applications of Hyperbolic Expression in Multidisciplinary Creative Projects"

L.E. Goldstein, The University of Texas at Dallas - "Nostalgia and the Inversion of National Myth in Francisco Amighetti's Creative Works"

Panel 5 - Hyperbolic Representation & the Naturalistic Mise-en-Scene


Panel 6 - Dissecting Visual Extremes: Hyperbolic Expressions

Ahmed Alsuhayyan, The University of Texas at Dallas - "Visual Metaphors on Political and Existential Notions in Wim Wenders' Wings of Desire"

Elhadj Brahim, Istanbul University, Istanbul, Turkey - "Showing and the Spectacular: Bidan's Aristocratic Veich and the Role of the Artist, IGGIW"

Ryan Johnson, The University of Texas at Dallas - "A Bloody Mess: Humor, Hyperbole, and Simon Amstell's Carnage"
Panelists

Panel 7 - Exaggeration in Southern Gothic Literature

Hannah Colvin, The University of Texas at Dallas - "The Duality of One: Changes in Ed Gentry and Deliverance"

Joanna Phung Kim, The University of Texas at Dallas - "A Comparative of Gothic Themes Between Jane Eyre and The Violent Bear it Away"

Jeffrey Nguyen, The University of Texas at Dallas - "A Discovery of Phantasms in A Visitation of Spirits"

Panel 8 - Propagandizing & Expressing Hyperbole

Isaac Aday, The University of Texas at Dallas - "The New Patriot: Propaganda in Contemporary Media"

Anna Jaehnert, The University of Texas at Dallas - "The Devil's Bargains: A Photographic Exploration of Goethe's Faust with a Special Focus on Mephistopheles and His Wagers"

Stephanie Oliver, The University of Texas at Dallas - "Blockbusters…. On The Small Screen?: Affect, Tenet (2021), and Watching Cinema During a Pandemic"

Samuel Worthington, The University of Texas at Dallas - "#Fakenews: Reporting, Posturing, and Propaganda at the Dawn of the Mexican Revolution"

Panel 9 - Musical & Artistic Expression of Hyperbole

Linda Anderson, The University of Texas at Dallas - "Art as Expressing an Overstatement"

Jacob Mesinger, West Chester University, West Chester, Pennsylvania - "Heavy Hyperbole: Modernist Poetry's Evolution to Metal Music"

Nicholas Payne, The University of Texas at Dallas - "The Musicality of Birds: From Charles Darwin to Hermeto Pascoal"
Panelists

Panel 10 - Illuminating the Human Hyperbolic Narrative

Christine Maxwell, The University of Texas at Dallas - "Anne Frank: Young Girl, Jewish Victim, Dutch Hero, and Global Icon"

Cynthia Seton-Rogers, The University of Texas at Dallas - "The Sephardim in the Age of Exploration and Building of Empires"

The A & H Graduate Students Association wishes to thank each of our panelists for their hard work and dedication to academic innovation and excellence. Your commitment to your craft and to the continued advancement of the Arts & Humanities is inspiring.
10th Annual Sherry Clarkson Prize

We are pleased to welcome submissions for the 10th Annual Sherry Clarkson Prize for the best conference paper or creative work presented at the RAW Symposium. The $500 prize is named in honor of Ms. Sherry Clarkson, who served for many years as the Graduate Coordinator in the School of Arts and Humanities. The Clarkson Prize is adjudicated and awarded by a panel of judges comprised of members of the School of Arts and Humanities faculty. Judges will rate papers on academic excellence, clarity and fluidity of prose style, and significant findings and/or conclusions. Creative/multimedia projects and/or performances will be rated on demonstrated skill/mastery in the medium, originality, and significant aesthetic statement.

The winning paper or creative project will be announced within two months of the conclusion of the conference. The award is considered taxable income.

Submission details will be emailed to all presenters following the conference.
Graduate Students Association

The Graduate Student Association provides professional development and social networking opportunities for graduate students in the School of Arts and Humanities. The GSA has representatives on administration committees, presents student concerns to the administration, and seeks to inform students about official goings-on, such as changes in the program, TA hiring conditions, etc.

The GSA hosts monthly informational meetings open to all graduate students in the School of Arts and Humanities. Each meeting will include information about some key aspect of the different A&H graduate programs, such as the foreign language requirement, the research and creative portfolio alternatives, preparing for exam fields and other topics of interest. We also host a social/mixer for new and returning students each semester. All graduate students, faculty and staff in the School of Arts and Humanities are welcome to attend. Mixers are currently virtual due to COVID precautions, but we hope to be back on campus together again soon.

Officers for 2020-2021

Jason A. Walker - President
Henry Hahn - Co-Vice President & RAW Conference Coordinator
Osinachi Osuagwu - Co-Vice President & Events Coordinator
Abdulaziz Almuthaybiri - Secretary
Aaron Cummings - Student Advocate
Cindy Seton-Rogers - A&H Liaison

Dr. Daniel Wickberg - Faculty Advisor

Special thanks to Amanda Field, former GSA President, for her continued and tireless efforts in support of the A&H Graduate Students Association.

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The University of Texas at Dallas
The A&H Graduate Students Association thanks Dean Roemer and all of the administration, faculty, and staff for their unwavering support, not only of this conference and our organization, but of the student body. Your commitment and dedication to maintaining the highest traditions of this school and university and to the continued advancement of scholarship in the arts and humanities is exemplary of the best in academia.