The University of Texas at Dallas
Ackerman Center 2015 Teacher Workshop

The Holocaust and Death of a Culture

JULY 29 & 30, 2015
McDermott Suite, 4th floor, McDermott Library, UT Dallas
9 a.m. to 5 p.m.

We invite you to participate in this Teacher Institute which offers 16 hours of Continuing Education credit and is being provided to educators in the greater Dallas area FREE of charge thanks to a generous endowment to the Ackerman Center.

The Holocaust and Death of a Culture, presented by the Ackerman Center for Holocaust Studies at UT Dallas, is a comprehensive two day exploration into teaching strategies for Middle and High Schools educators. Bringing together experts in the field, this unique learning experience affords teachers the opportunity to gain innovative classroom tools and skills for teaching the Holocaust through the Humanities, English, Social Studies, History, and Geography, as well as providing an opportunity to interface with area educators who are currently implementing these strategies with their students. Sessions will focus on key historical issues relating to the history of anti-Semitism, critical nineteenth and twentieth-century thought leading up to the Nazi takeover, and the seminal events of the war. Teachers will be provided with a selection of seminars pertaining to their field including the use of multi-media, film, and database resources.
Zsuzsanna Ozsváth is founder and director of the Holocaust Studies Program. She has published a number of articles, dealing with aesthetic and ethical issues in French, German, and Hungarian literature as well as with the relationship between art and totalitarian ideology. Since the 1980’s, she has undertaken several translation projects and worked on various branches of Holocaust studies. “The Holocaust Studies Program, with its combination of scholarly research, education at both the undergraduate and graduate levels and its distinguished lecture series, is one of the distinguishing hallmarks of UT Dallas. The program’s success is a result of Dr. Ozsváth’s passionate dedication and charismatic leadership,” Provost Hobson Wildenthal said when she was named to the Leah and Paul Lewis Chair of Holocaust Studies in 2003. In 2009, she was named to The Texas Holocaust and Genocide Commission, a newly formed state commission by Gov. Rick Perry. The commission is intended to provide educational materials to schools and colleges and help implement course studies and awareness programs of the Holocaust and other genocides.

In the field of translation, she started out with rendering and publishing a significant number of German and Hungarian poems and short stories in journals, but the culmination of her work in this field has been three volumes of poetry, each with UT Dallas professor Frederick Turner. Ozsváth has also published books and several articles on writers and poets of the Holocaust. In 2010, Ozsváth published her chilling memoir, When the Danube Ran Red, which tells the story of her childhood in Hungary, living under the threat of the Holocaust. The book has received reviews in a variety of journals such as The Sewanee Review, The English Review and Hungarian Literature Online.

Ozsváth received her doctorate in German literature from the University of Texas at Austin.

David Patterson is a member of the World Union of Jewish Studies and the Association for Jewish Studies. He has delivered lectures at numerous universities and community organizations throughout the world. He is a consultant to many national organizations, including the Philadelphia Center for Holocaust and Genocide Studies. He was also a participant in the Weinstein Symposium on the Holocaust. He also serves as co-editor-in-chief for the Stephen S. Weinstein Series in Post-Holocaust Studies, published by the University of Washington Press.

A winner of the National Jewish Book Award and the Koret Jewish Book Award, Patterson has published more than 30 books and more than 140 articles and chapters in journals and books in philosophy, literature, Judaism, Holocaust and education. Patterson is the editor and translator of the English edition of The Complete Black Book of Russian Jewry (2002), and he is a major contributor and co-editor (with Alan L. Berger and Sarita Cargas) of the Encyclopedia of Holocaust Literature (2002), as well as co-editor (with John K. Roth) of Fire in the Ashes: God, Evil, and the Holocaust (2005) and After-Words: Post-Holocaust Struggles with Forgiveness, Reconciliation, Justice (2004). He has also translated literary works by Ivan Turgenev, F. M. Dostoevsky, and Leo Tolstoy. Patterson’s most recent book is Genocide in Jewish Thought (2012).

He has his doctorate from the University of Oregon.
DR. NILS ROEMER  
Professor of history  
Stan and Barbara Rabin Professor in Holocaust Studies, UT Dallas

Roemer is affiliated with the UT Dallas Ackerman Center for Holocaust Studies, which offers graduate seminars, an annual conference and lecture series, and an extensive library for scholars. Roemer’s research interests lie in the fields of modern and Jewish history, with a specific emphasis on German-Jewish history. He has a particular interest in cultural and intellectual history. Roemer offers graduate supervision in the areas of modern European and modern Jewish history, literature, art and philosophy.

Roemer arrived at UT Dallas in the fall of 2006 after teaching for six years at the University of Southampton, England. During the last few years, Nils Roemer has presented papers at various international conferences, organized several conferences and published numerous books and articles. He is the author of the recent books 
*Jewish Scholarship and Culture in Nineteenth-Century Germany: Between History and Faith* (2005) and 
*German City – Jewish Memory: The Story of Worms* (2010). He is also co-editor of many publications including 
*German History from the Margins* (2006); 
*Crossing the Atlantic: Travel and Travel Writing in Modern Times* (2011); and 

Roemer received his master’s degree from the University of Hamburg in history, literature and philosophy and his PhD in history from Columbia University.

DR. GEOFFREY MEGARGEE  
Senior Applied Research Scholar in the Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

Geoffrey Megargee is the Senior Applied Research Scholar in the Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, where he has served as project director and editor-in-chief for the Museum’s eight-volume *Encyclopedia of Camps and Ghettos, 1933-1945* since 2000. The first volume of that work appeared in June 2009 and received a National Jewish Book Award and a Judaica Reference Award, among other distinctions. He is the recipient of, among other honors, a J. William Fulbright grant for research in Germany, upon which he based his book *Inside Hitler’s High Command* (winner of the Society for Military History’s 2001 Distinguished Book Award).

He is also the author of *War of Annihilation: Combat and Genocide on the Eastern Front, 1941*, and a contributor to the *West Point History of Warfare*. Dr. Megargee is a Trustee for the Society for Military History, a member of the Department of the Army Historical Advisory Subcommittee, and Treasurer of the United States Commission on Military History, and he has served as a Presidential Counselor for the National World War II Museum in New Orleans. He lectures frequently on the German Army in World War II and the Holocaust.

Dr. Megargee received his doctorate in military history in 1998 from the Ohio State University.
TEACHER WORKSHOP MATERIALS WILL INCLUDE:

* Holocaust literature and history texts
* Study packets
* Lesson plans
* Free breakfast and lunch

For more information and to RSVP please contact
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