**ARTS ADMINISTRATION AND MANAGEMENT**: Courses listed may have prerequisites, co-requisites, or preparatory courses to register for the course. Please refer to the academic catalog or class schedule for the most accurate, up-to-date information. Other courses relevant to a student’s concentration may be approved by the IS academic advisor.

*Lower-division course*

Any AHST course

AMS 2300 American Popular Culture*
AMS 3302 American Cultures
AMS 4385 Professional Communications in Business
ARHM 3342 Advanced Topics in Arts and Humanities (if topic is relevant to concentration)
ARTS 2315 Topics in Visual Art*
ARTS 3311 Theory and Practice of Visual Arts
ARTS 3340 Topics in Studio Art
ARTS 4310 Studies in Contemporary Exhibition
BIS 4V04 Internship (if relevant to concentration)
DANC 3340 Dance in Historical Context
FILM 2332 Understanding Film*
FILM 3321 Film in a Historical Context
FILM 3342 Topics in Film
FILM 3325 Film Authorship
ISIS 3312 Women in Management
MKT 3300 Principles of Marketing
MKT 4330 Digital and Internet Marketing
MKT 4334 Social Media Marketing
MUSI 1306 Understanding Music*
MUSI 2322 Music in Western Civilization*
MUSI 3322 Music in Historical Context
OBHR 3330 Introduction to Human Resources
OBHR 3310 Organizational Behavior
<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>OBHR 4300</td>
<td>Management of Non-profit Organizations</td>
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<tr>
<td>PSY 4332</td>
<td>Psychology in the Workplace</td>
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<td>PSY 3355</td>
<td>Psychology of Creativity</td>
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<tr>
<td>SOC 3379</td>
<td>Diversity in the Public Sector</td>
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<tr>
<td>THEA 1310</td>
<td>Understanding Theater*</td>
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<td>THEA 3323</td>
<td>Performance in Historical Context</td>
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<td>VPAS 3300</td>
<td>Elements of Art and Performance</td>
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<td>VPAS 4310</td>
<td>Entertainment Law</td>
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