FIRST DATE
THE MUSICAL

Book by
Austin Winsberg
Music and Lyrics by
Alan Zachary & Michael Weiner

DIRECTOR Fritz Ketchum
CHOREOGRAPHY Micki Saba
MUSIC DIRECTOR Mark Mullino

Oct.28-30 & Nov.4-6
8:00 PM | University Theatre

First Date is presented by arrangement with Concord Theatricals. www.concordtheatricals.com
First Date
Oct. 28 - 30 & Nov. 4 -6, 8:00 p.m. — University Theatre

The original Broadway production was produced by Junkyard Dog Productions, Stem Productions, Altar Identity Studios, Alex and Katya Lukianov, Susan and Jim Blair, Linda and Bill Potter, in association with Yasuhiro Kawana, Vijay and Sita Vashee, Kevin and Lynn Foley, Jeff and Julie Goldstein, Edward and Mimi Kirsch, Frank and Denise Phillips, Steve Reynolds and Paula Rospup Reynolds, Land Line Productions, Alhadeff Family Productions/Sheri and Les Biller, Pat Halloran/Laura Little Theatrical Productions, Tony Meola/Remmel T. Dickinson and John Yonover, ShadowCatcher Entertainment/Tom and Connie Walsh.

FIRST DATE
Book by AUSTIN WINSBERG
Music and Lyrics by ALAN ZACHARY and MICHAEL WEINER
Orchestrations: August Eriksmoen
Vocal and Incidental Music Arrangements: Dominick Amendum

TIME PERIOD — Present Day
DURATION — 90 minutes

SETTING — First Date takes place in a restaurant and on the street in present day New York City.

CHARACTERS — (in order of appearance)
Man #1 (Jewish Chorus / Gabe / Youtube / Edgy British Guy)
Woman #1 (Grandma Ida / Lauren / Facebook / Female with Megaphone #2 / Aaron’s Mother)
Man #2 (Reggie / Aaron’s Future Son / Instagram / Edgy Rocker Guy)
Woman #2 (Jewish Chorus / Allison / Google Girl / Female with Megaphone #1)
Man #3 (Waiter / Casey’s Christian Father / Twitter / Friendly Therapist)

Aaron
Casey
MUSICAL SYNOPSIS

1. “The One” - Company
2. “First Impressions” - Aaron and Casey
3. “Bailout Song #1” - Reggie
5. “The Awkward Pause” - Company
6. “Allison’s Theme #1” - Allison
8. “Can't Help But Love Me (Slow Jam)” - Bad Boys
9. “Bailout Song #2” - Reggie
10. “Safer” - Casey
11. “I’d Order Love” - Waiter
12. “Allison’s Theme #2” - Aaron
14. “Bailout Song #3” - Reggie
15. “In Love With You” - Aaron
16. “The Check!” - Company
17. “Something That Will Last” - Casey, Aaron and Company
18. “First Impressions (Reprise)” - Waiter and Reggie
19. “Something That Will Last” - Casey, Aaron and Company

First Date – Production Staff

Director: Fritz Ketchum
Music Director: Mark Mullino
Choreographer: Micki Saba
Technical Director: Alex Lorrain-Hill
Assistant Technical Director: Christopher Treviño
Scenic Designer: Jeffrey Schmidt
Lighting Designer: Christopher Treviño
Assistant Lighting Designer(s): Lily French, Cris Kobierowski
Costume Designer: Michael Robinson
Stage Manager: Breanna Gaddis
Assistant Stage Manager: Megan Lemonds
First Date – Technical Crew

Audio Engineer: Dylan Farmer
Sound Operator: Travis Weir
A1: Benjamin Boden
A2: Josie Ibarra
Lighting Operator: Cristopher Ramirez
Spot Operator(s): Lily French, Ally Duong
Backstage Crew Lead: Quinn Maggio
Student Assistants: Ethan Crumrine, Cal Thompson, Katherine Kellmeyer, Bonnie Abbott, Shaun Yu

First Date – Band

Piano: Mark Mullino
Drums: Jay Majernik
Guitar 1: Dennis Langevin
Guitar 2: Michael Ragsdale
Bass: Hamilton Levine
Reed(s): Mark Alewine

Event Staff

Director of Events: Kristi Barrus
Events Coordinator: Chinweolu Greer
Student Assistants: Kade Fitzpatrick, Marissa Hernandez, Dejah James, Jofiel Zapata, Zade Creel, Damian Noriega, Brian Gamboa, Ammaarah Arab, Prisha Gandhi, Nalleli Martinez
Special Thanks: Nils Roemer, Taylor Guest, Holly Miori, Phil Roth, Matt Unkenholz, Kristi Barrus, Chinweolu Greer, Dena Davis, Lisa Lyles, Angelina Cook, Dallas Costume Shoppe, Misty Owens, Craig “Yo” Erickson, Tom Hull, Collin Theatre Center, John Stephens, Onstage Systems, Dave Hare, Six Flags Over Texas, Premier Illuminations
Production Team:

**Fritz Ketchum** – Director
Ms. Ketchum has directed, performed, and designed for 30+ years for professional theatres in Austin, Dallas/Fort Worth, Atlanta, Savannah, and Athens, Georgia. Ms. Ketchum earned her MFA in Directing/Acting from the University of Georgia; and she has served on several Theatre Department faculties, including Texas Christian University, the University of Texas at Arlington, the University of Texas at Dallas, and Collin College. During her years in Austin, she received numerous accolades for her direction, including Best Production of 2016 for Arthur Miller’s *The Price*. Most recently she served as Guest Director for Southwestern University’s production of *Noises Off*. Other honors include serving as Guest Artist in Directing with Ming Cho Lee at the Kennedy Center. She is an Equity Membership Candidate.

**Jeffrey Schmidt** – Scenic Designer
Recent credits include directing, designing, and filming Theatre Three’s *The Immigrant*, designing *The Music Man* and *Little Shop of Horrors*, and editing *Love and Kindness in the Time of Quarantine*. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children’s Theatre, Second Thought Theatre, StageWest, and WaterTower Theater to name a few. Jeffrey has worked professionally in broadcast, film, stage and behind the scenes for over 25 years. Recently, he's made appearances on *Queen of the South*, *American Crime* and worked on a live cinema project called *Distant Vision* with Francis Ford Coppola. He’s Artistic Director of Theatre Three and co-founder of the acclaimed The Drama Club.

**Alex Lorrain-Hill** – Technical Director
Alex is in his fourteenth year at the University of Texas at Dallas and his ninth year as Technical Director. Alex received his BA in Art and Performance from UTD in 2007 and began serving as Assistant Technical Director in 2008. Recent credits with UTD include *Oedipus the King*, *The Rocky Horror Show*, *Phoebe in Winter*, and *Little Shop of Horrors*. In addition to UTD, Alex has worked professionally with Premiere Entertainment Services, Junior Players, and New York Stage and Film’s Powerhouse Theater.

**Christopher Treviño** – Lighting Designer
Christopher holds a Bachelor’s of Fine Arts from the University of Cincinnati-College Conservatory of Music, and a Master’s of Fine Arts from the University of Nevada at Las Vegas. Chris has designed or operated lighting for venues across the country, including Sea World-San Diego & San Antonio, Dead White Zombies, Cincinnati Ballet, Collin County Ballet Theatre, Santa Fe Opera, Opera New Jersey, ABC News/WFAA-TV, Nevada Ballet, Nevada Conservatory Theatre,
Collin Theatre Center, Stagedoor Manor, Six Flags Over Texas, and many more. He has also served in many roles for the non-profit organization, Junior Play-ers. Those roles include; Co-Producer, Assistant Director, Projections Designer, Lighting Designer, and Technical Advisor. He currently serves as the Assistant Technical Director at the University of Texas at Dallas and teaches the Technical Theatre classes there. Chris also serves as an Associate Lighting Designer for Premier Illuminations lighting company that creates and designs for venues and productions all around the world.

**Mark Mullino** – Music Director

Mark Mullino has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has directed/musical directed/conducted at Junior Players, Firehouse Theatre, WaterTower Theatre, Dallas Theatre Center, Uptown Players, Plano Repertory Theater, Lyric Stage, Labyrinth Theater, Collin Theater Center, Flower Mound Performing Arts Theater, Family Arts, Our Productions and Theater Arlington. Mullino has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing and acting, Mullino plays piano for the weekly Cabaret Show “Ma-ma’s Party”, teaches musical theater at KD College, maintains a private studio, and is an artist. Mullino is the President and co-founder of Dallas Young Artists. He received his Bachelors in Music from Hardin-Simmons University.

**Micki Saba** – Choreographer

Micki has been on faculty at UTD since 1995. She holds a BFA in Dance from Southern Methodist University and an MFA in Performance Studies/Dance from the University of Wisconsin/Milwaukee. Her credits include performing, choreographing, and/or teaching for Dancers Unlimited Repertory Company, Henderson State University/Arkadelphia, Arkansas, Dance Masters of America/Tulsa, Oklahoma, Dancemakers Concert/ Milwaukee, WI, Youth American Grand Prix Competition/Dallas, and NYC, Regional Dance America/Dallas, Phoenix, Houston, Danspace Project at St. Marks Church/NYC, Dancers’ Responding to Aids Benefit in Bryant Park NYC, The Dallas Opera, the Arkansas Ballet, and the Dallas Morning News Dance Festival. Some of her musical theater credits include choreography for Joseph and the Amazing Technicolor Dreamcoat, Little Women, Carrie, Avenue Q, The Rocky Horror Show, Urinetown, and Jesus Christ Superstar. Her choreography was presented with The Brookhaven Choral Society on a two-week tour in eastern Europe. Micki has been the Artistic Director for Hathaway Contemporary Dance Project since 2013 and a resident choreographer for Collin County Ballet Theater since 2001. She would like to thank all the wonderfully talented artist in First Date that is both on and off stage. Welcome back everyone to live theater in the University Theater!
Breanna Gaddis – Stage Manager
Breanna is a junior visual and performing arts major with a concentration in theatre who is thrilled to work her first show at UTD. She will continue her education at UTD to earn her Bachelor of Arts while pursuing her love of theatre and stage management. She would love to thank her family, friends, who have given her endless love and support as she pursues her craft. She also wants to thank all of her professors that have given her so many opportunities to work on amazing productions. She cannot wait to see what’s next after First Date!

Megan Lemonds
is a sophomore studying Visual and Performing Arts with a concentration in Theatre. She has been acting and directing for 10 years, but this is her first time working on the crew side. She would like to thank Breanna, her Stage Manager, for teaching her new things about stage management every day. She dedicates this performance to her Dad and cats.

Cast:

Hayden Lopez is a senior VPA-Theatre major at UTDallas and is thrilled to be playing Aaron in First Date. He hopes to become a high school theatre director and (eventually) pursue a master’s degree in theatre education and/or directing. His hobbies include baking, personal finances, and building legos. He would like to thank God, his family, friends, directors, cast, and crew for all of their support throughout this process.

MacKenzie Kern (Casey) is thrilled to be cast in her first musical here at UTD. She is a Junior transfer student and is studying for a B.A. in visual and performing arts. She has previously been in shows in the North Texas area at Art Center Theater, North Texas Performing Arts, and OutCry Theater. Special thanks to her parents for always supporting her and the amazing cast she has gotten to work with.

Brandon Borick (Waiter/Casey’s Christian Father/Blaze/Twitter/Therapist) is a graduate marketing student and is thrilled to be in First Date. This will be his second show at UTD; previously seen as Mr. McQueen (Urinetown) in 2017. Other notable roles he’s performed include Mr. Applegate (Damn Yankees) and u/s Mr. Mayor (Seussical). He would love to thank God and the production team for this opportunity as well as his amazing friends and family for their support. This has been one of the most fun roles he’s performed thus far, so he hopes you enjoy the show! (@bqoborick)
Troy Murray (Reggie / Aaron’s Future Son / Edgy Rocker Guy / Instagram) is a junior honors marketing major and theatre minor at UT Dallas from Las Vegas, Nevada. This is his second on-stage UTD Theatre production, previously acting as Riff Raff in The Rocky Horror Show. When not performing at UTD, Troy uses his acting talents as a Detective for The Murder Mystery Company. He is thankful for his family, his friends, his castmates, and all the amazing people who made this production come together. He has missed performing immensely and looks forward to rocking out with everyone tonight!

Peter Wynne is a Biology Major finishing up his studies at UTD. He has performed at the University Theater as far back as 2014 in productions such as Best of Broadway VII. He has had the pleasure of performing as Laurie in Little Women back in 2016. He is very excited to work with Dr. Ketchum and the rest of the cast.

Bryan Ordonez-Santini is a current Senior at UTD. Pursuing a degree in Theatre, First Date is his acting debut here at the university. A writer at heart, Bryan nevertheless enjoys branching out into other areas theatre has to offer; he helped build the set for Richland College’s production of A Midsummer Night’s Dream in 2019 and acted in their short play festival that same year. His most recent original work is a short story titled: The Boy Who Stared At The Sun, slated for release later this year in Reunion: The Dallas Review.

Allison Larrea is a senior Visual and Performing Arts Major with a Concentration in Dance and this is her 4th semester with the UTD Dance Ensemble. Allison was recently awarded the Jonelle and Bryce Jordan Scholarship and has trained in ballet, jazz, tap, modern, musical theatre, hip hop, and Latin ballroom. Allison’s ambition is to become an educator in high schools and to create a program geared towards students with physical and learning disabilities, to give them a safe space to dance and encourage movement therapy to help refine fine motor skills and mental wellbeing.

Kaitlyn Weirich is a sophomore studying History and Visual and Performing Arts with a concentration in dance. This is her second semester in the dance ensemble and her first time in a musical. She has been dancing for twelve years and plans to get a master’s degree after she graduates. Kaitlyn is also a Gemini Ambassador for the School of Arts and Humanities and loves encouraging people to contribute to the arts. She is so grateful to be a part of the dance ensemble and hopes that everyone enjoys the show!

Kate Roberts is a senior completing her final semester of a Bachelor of Arts degree in the English Literature program as well as a minor in Dance. After her graduation in December 2021, she is charmed to continue her education by
getting a Master of Arts in Humanities to further her interest in Critical Race and Gender Studies. Like her idol Marilyn Monroe, Kate started her stage career as a young adult, and she hopes to continue her passion for dance as she continues her studies.

**Alana Hernandez** is a Junior at UT Dallas studying Business Administration with a minor in dance. She has been dancing for 13 years in styles like ballet, jazz, modern, lyrical, hip hop, and contemporary. She has done competition dance in the past and has won two state titles. This is her second musical here at UT Dallas and her fifth time returning to the UTDance Ensemble. She has had so much fun working on this production and is very excited to finally have a live audience again. She wants to say thank you to her parents and hopes that everyone enjoys the show!

**Jessica Godwin** is currently a senior here at UTD. She is double majoring in Design and Production and Marketing and also minoring in Dance. She has been a part of the UTDance Ensemble for 6 semesters. She performed in the last musical here, *Rocky Horror Picture Show*, and served as Dance Caption. She is so excited to finally perform again, and hope everyone enjoys the show! She wants to thank her friends and family for all their love and support as well as Micki Saba for her hard work and dedication to her dancers.

**Abby Neill** (Lauren/Grandma Ida/Aaron's Mother/Facebook) is a junior chemistry major making her second musical appearance at UTD. She was last seen as the narrator in *The Rocky Horror Show* in 2019 and she is ecstatic to be back on stage. Other notable roles she has portrayed include Mary Poppins (*Mary Poppins*) and Ethel Toffelmier (*The Music Man*). Abby would like to thank her roommate Emma, her family, and her laboratory research group for supporting her and encouraging her to follow her dreams. She would also like to give her love to the cast and crew, for she could not have asked for a better production family.

**Crew:**

**Ally Duong** is ecstatic to be on crew, working spotlights for *First Date*. She is a Junior studying Literature and Creative Writing on the path to law school. In her free time, she likes to study languages and play video and tabletop games with friends.
Band:

Jay Majernik is a freelance drummer/percussionist based in Dallas. He performs in all genres of music including orchestral, musical theatre, jazz, pop/rock, and world/ethnic. Musical Theatre companies with which he has performed include Water Tower Theatre, Theatre Three, Junior Players, Stage West, Dallas Children’s Theatre, and many others. He is also an educator who works at Bishop Lynch High School, Booker T. Washington HSPVA, Coram Deo Academy, and Gray School of Music. He is an endorser for Evans drumheads, Paiste Cymbals, and Pro-Mark drumsticks.

Dennis Langevin has performed professionally in the North Texas area for over 20 years on guitar and occasionally on bass. You might have seen or heard him perform at Dallas Theater Center, WaterTower Theater, Theatre Three, Uptown Players, Garland Summer Musicals, as well as many other professional theaters and organizations. During the day, Dennis directs orchestras at Hendrick Middle School in Plano and is enjoying his 25th year in education. When he’s not teaching or performing, he enjoys spending time with his wife and three young children.
Opening night party held at Northside Drafthouse after the show!

3000 Northside Blvd., Suite 800 Richardson, TX 75080

Special thanks to Blake Jutton and the staff at Northside Drafthouse for the donation of food props for the show.
Dr. Nils Roemer, Interim Dean

GUARDIAN ($250,000+)
Marilyn and Jerry Comer

FRIEND ($25,000 - $249,999)
Anonymous (1)
Jonathan Kamgue
Richard Kurjan
Texas Women's Foundation

ADVOCATE ($2,500 - $24,999)
Russell Cleveland
Asif Effendi
Ragen and Roy Elterman
Michelina and Murray Leaf
Mary and Robert Potter
Linda Rindler
Adrienne and Roger Rosenberg
Kathy and Marvin Stone

BENEFACTOR ($1,000 - $2,499)
Dallie Clark and Lawrence Bassuk
Dena Davis
Cornelia Dorsey
Pamela Gossin
HomeLight Inc
Barbara and Robert Sypult
Ronald Taylor
Shirley and Jim Terrell
Karen Wolfe

ENTHUSIAST ($250 - $999)
Karen Bayham
Alan Boyd
Carolyn and David Channell
Suvanee Chirachanchai
Communities Foundation of Texas
Rosalie Uht and Walter Dowling
Kelly Durbin
Andrew Freundlich
Lori Gerard
Dianne Goode
Henry Hahn
Judi and Ray Hamby
Michele and Kevin Hanlon
Thomas Hayden
Sharon and Thomas Jaeb
Serenity King
Judy LaPorte
Patricia and James Mitchell
Martha Nye
Beverly and William Pennington
Deborah and Kenneth Pliika
Christopher Ryan
Sandra and William Sanderson
Kathryn Schaeffer Ondrushek
Cindy and William Skeeters

Bhavani and
Theyendra Thuraiasingham
Sheryl Tucker Cox
Elaine and Herbert Whitney
Peter Zwick

PATRON ($1 - $249)
Anonymous (5)
Diana and Aaron Adair
Rawad Alhashmi
Josefina Arellano
Paula and Charles Austell
Maryam Baig-Lush
Barbara Baker
Vanessa Baker
Carol Barrington
Louis Benavidez
Brandon Borick
Salena Brody
Brandon Brown
Emily and Hunter Bywaters
Meghana Choudari
Lauren and Brian Clark
Jami Clinton
Luke Coffman
Madellen Corinls
Edward Countryman
Jodi and Sean Crowley
Eileen and Austine Curran-Shay
Zachary Dabney
Kristen Damon
Karen de Olivares
Simon Demaggio
LeeAnn Derdeyn
Sharlyn and Alan Diamond John
Ellis
Pearl and James Fracchia John
Freeman
Shirley Gerard
Joan Davidow and Stuart Glass
John Gooch
Tracy Good
Erie Greer
Harriet Gross
Ping Lu and Ming Gu
Melissa Hernandez-Katz
Melissa Horn
Pia and Jim Jakobsson Stephanie
Jones
Sana Khan
Carie King
Patricia Kirkpatrick
Abby and Dennis Kratz
Erie Kubatczy
Susan and Peter Ladouceur
Landry Lashombe
Julia Lawshae
Rhonda Bush and Kyle Lee
Benjamin Lima
Kaitlyn Luckock
Maureen and Edward Lumley
Enric Madriguera
April Emmert-Maguire
and Larry Maguire
Charlotte Mason
Malinda and Jim McClure
Kelsey McFarland
Adrienne McLean
Cristella Medrano
Maamoon Mian
Holly and Michael Miori
Nicholaus Mize
Cheryl and Tom Munnecke
Eileen and Andrew Murphy
Jessica Murphy
Raylene Murray
Andrea Nunez
Carla and Julius Overbeck
Zsuzsanna Osvath
Jonathan Palant
Arthur Parker
Bonnie Pitman
Patricia Porter
Morgan Pothoff
Deborah and Kelly Reyna
Albert Reznicek
Sharon Reznicek
Amber Rieder
Cricket and Nils Roemer
Phillip Roth
Patricia Secret
Anja Sheppard
Stephen Shiue
Farah Siddiqui
Linda Snow
The Sparks Agency
Lori Stephens
Mary and James Stockton
Melissa and Robert Stone
Donna Swanson
Jana and Bill Swart
Cheryl Taylor
Richard Townsend
Mary Jo Venetis
Deborah Verbi
Shelby and Benjamin Vincent
Marilyn Waligore
Teresa Walker
Shilyh Warren
Benjamin Wise
Ben Wright
Elizabeth Young
Eric Zehner
Mathew Zinke

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