MUSICA NOVA
WINTER CONCERT

Robert Xavier Rodríguez,
Director

Mikhail Berestnev, Piano
UTD Students & Guest Artists

Music of Vivaldi, Bach & Schumann

Friday, December 2nd at 7:30 p.m.
Please wear masks and observe a safe distance in seating.
Musica Nova
Robert Xavier Rodriguez, Director

Winter Concert

Friday, December 2, 2022
7:30 p.m. | University Theatre

UTD encourages masks and safe distance in seating.
Program

I.

Concerto in F, *La tempesta di mare*  
Antonio Vivaldi (1678 - 1741)

for Flute, Oboe, Clarinet, Bassoon, Strings & Keyboard

*Allegro*  
*Largo*  
*Presto*

Smrithi Upadhyaylula, *Flute*  
Griffin Perlot, *Oboe*  
Shogo Hudson, *Clarinet*  
Charles Averill, *Bassoon*  
Mikhail Berestnev, *Piano*

*Musica Nova*

II.

Brandenburg Concerto V in D, BWV 1050  
Johann Sebastian Bach (1685-1750)

for Flute, Violin, Piano & Strings

*Allegro*  
*Affettuoso*  
*Allegro (Jig)*

Smrithi Upadhyaylula, *Flute*  
Rohan Thomas, *Violin*  
Mikhail Berestnev, *Piano*

*Musica Nova*

Intermission

Quintet in E Flat, Opus 44  
Robert Schumann (1810-1856)

*Allegro brillante*  
*In modo d’una marcia: Un poco largamente*  
*Scherzo: Molto vivace*  
*Allegro ma non troppo*

Mikhail Berestnev, *Piano*

*Musica Nova*
Advanced Orchestra/Chamber Music Ensemble, MUSI 3112
(Musica Nova)

*Robert Xavier Rodríguez, Director

**Mikhail Berestnev, Piano

Smrithi Upadhyaylula, Flute (Cognitive Science)
Griffin Perlot, Oboe (Computer Science)
Shogo Hudson, Clarinet (Chemistry)
Charles Averill, Bassoon (Computer Science)
Bryant Nguyen, Violin (Physics)
Samar Ahmed, Violin (Biology)
Rohan Thomas, Violin (Computer Engineering)
Joseph Ahn, Violin (Business Finance)
Abigail Frank, Violin (Biochemistry)
Chika Hotta, Violin (Biochemistry)
Jessica Shin, Violin (Data Science)

**Monika Nierychlo-Fryklund, Viola

Nathan Mills, Cello (Mechanical Engineering)
Sam Chen, Cello (Biology)
Aidan Gettemy, Cello (Graduate, Math)

**Daniel Nix, Contrabass

* = UT Dallas Faculty
** = Guest Artist

UT Dallas' premiere instrumental ensemble is the Advanced Orchestra/Chamber Music Ensemble (Musica Nova), which performs orchestral and chamber music of all periods. Undergraduate students enroll in MUSI 3112 in the Fall or MUSI 4112 in the Spring, and graduate students enroll in HUAS 6333. Admission is by permission of the instructor. Instrumentalists (string, woodwind, brass, piano, plucked string and percussion) may arrange auditions by calling Robert Xavier Rodriguez at 972-883-2766 or 972-238-8703; RobertXavierRodriguez@tx.rr.com. Enrolled students join faculty and other professional musicians to perform on UT Dallas’ Musica Nova concert series. There will be solo opportunities for selected students. Concerts have included multi-media works and a fully-staged Commedia dell’arte pantomime. Musica Nova guest artists have included members of the Dallas Symphony Orchestra and Dallas Opera Orchestra and singers from the New York City Opera and the Metropolitan Opera.
Robert Xavier Rodríguez is "one of the major American composers of his generation" (Texas Monthly). His music has been described as "romantically dramatic" (Washington Post), "richly lyrical" (Musical America) and "glowing with a physical animation and delicate balance of moods that combine seductively with his all-encompassing sense of humor" (Los Angeles Times). Rodriguez's works have been performed by conductors such as Sir Neville Marriner, Antal Dorati, Eduardo Mata, James DePriest, Sir Raymond Leppard, Keith Lockhart and Leonard Slatkin and by such organizations as the New York City Opera, Brooklyn Academy of Music, Dallas Opera, Houston Grand Opera, Vienna Schauspielhaus, Israel Philharmonic, Mexico City Philharmonic, Cleveland Orchestra and the Seattle, Houston, Dallas, Pittsburgh, Indianapolis, Baltimore, St. Louis, National, Boston and Chicago Symphonies. He has received a Guggenheim Fellowship, the Goddard Lieberson Award from the American Academy of Arts and Letters, the Prix Lili Boulanger and the Prix de Composition Prince Pierre de Monaco. Rodríguez has served as Composer-in-Residence with the San Antonio Symphony and the Dallas Symphony. Twenty CDs featuring his music have been recorded (1999 Grammy nomination), and his music is published exclusively by G. Schirmer. Rodríguez is Professor of Music at UT Dallas, where he holds an Endowed Chair of Art and Aesthetic Studies.

Praise for Russian pianist Mikhail Berestnev includes: “…flawless technique and constant inspiration…superb sonority…” (Belgian La Libre Magazine) and “…an astonishingly gifted pianist…equally at home as a soloist and collaborative pianist” (Theater Jones, U.S.). Berestnev has won prizes at the Delphic Games, the Stanislav Neuhaus Competitions in Russia, the Sydney International Competition, the BNDES International Piano Competition (Rio de Janeiro), the Neuhaus International Piano Competition (Chelyabinsk, Russia) and the Maria Canals International Piano Competition (Barcelona). He was also a semifinalist in the Queen Elisabeth International Piano Competition in Brussels. He has performed with many Russian orchestras as well as the TCU, Meadows, Sydney, San Angelo and Brazilian Symphonies, the Royal Chamber Orchestra of Wallonia and the Plano, San Angelo, Irving and Fort Worth Symphonies. He is also active in chamber music, including performances with musicians from leading Russian Orchestras such as the Symphony Orchestra of the Bolshoi Theatre and the ensembles Moscow Virtuosi, Musica Viva, the Julius Quartet and, most recently, the MAKE Trio. He studied at the Russian Academy of Music, TCU (Artist Diploma) and SMU (Performance Diploma), and he recently recorded his first solo album. Berestnev regularly performs with Musica Nova at UT Dallas.
Provost Inga Musselman, AHT Dean Nils Roemer, Associate Dean Jonathan Palant, Assistant Dean Catherine Parsoneault, Aiden Gettemy, Daniel Nix, Technical Staff, Alex Lorrain-Hill, AHT Communications Team, Victoria Oliva & Sally Mendiola, AHT Staff, Lisa Lyles, Performing Arts Staff, Kristi Barrus, Chinweolu Greer, Brandon Brown, Philip Roth, Media Staff, and UTD Police.

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