No photography or recording devices are allowed. Please turn off all communication devices.

No food or drink is allowed in the Performance Hall or Theatre.
1. American Idiot
2. Jesus of Suburbia Medley
   i—Jesus of Suburbia
   ii—City of the Damned
   iii—I Don’t Care
   iv—Dearly Beloved
   v—Tales of Another Broken Home
3. Holiday
4. Boulevard of Broken Dreams
5. Favorite Son
6. Are We the Waiting?
6a. No Friends, No Girls, I Need Both
7. St. Jimmy
8. Give Me Novacaine
8a. My Heart is Like a Bomb
9. Last of The American Girls / ShÉs a Rebel
9a. St. Jimmy Makes It Rain
10. Last Night on Earth
11. Too Much Too Soon
11a. Tunny Awakens
12. Before the Lobotomy
13. Extraordinary Girl
14. Before the Lobotomy (Reprise)
15. When It’s Time
16. Know Your Enemy
17. 21 Guns
18. Letterbomb
19. Wake Me Up When September Ends
20. Homecoming Medley
   i—The Death of St. Jimmy
   ii—East 12th Street
   iii—Nobody Likes You
   iv—Rock and Roll Girlfriend
   v—We’re Coming Home Again
21. Whatsername
22. Good Riddance

This production is performed with no intermission.
AMERICAN IDIOT CHARACTERS

JOHNNY ......................... the guy who goes to the city: the Jesus of Suburbia
TUNNY ............................ the guy who goes to the city and the Middle East
WILL ........................................................ the guy that stays home in suburbia
ST. JIMMY ...................................................... a city badass. Johnny’s alter ego
HEATHER .................................................. a girl in suburbia. Will’s girlfriend
WHATSERNAME .................................................................... a girl in the city
EXTRAORDINARY GIRL......................................... a girl in the Middle East
TENOR/BASS .............................................. THEO, DECLAN, CHASE, BRIAN, BEN, ANDREW, MIGUEL, GERARD, and JOSHUA
SOPRANO/ALTOS ................................................. ALYSHA, LIBBY, and LESLIE

Time period: At some point in the recent past
Place: Jingletown & The City
Performance Length: 90 minutes (1 hours and 30 minutes), with no intermission
Johnny.................................................................Jacob Turner
Tunny.................................................................Tanner Huffman
Will.................................................................Brandon Borick
St. Jimmy.............................................................Troy Murray
Heather.............................................................Mies Quatrino
Whatsername.....................................................Mackenzie Kern
Extraordinary Girl............................................Gayathri Kosigi
Favorite Son.....................................................Hayden Lopez
Theo.................................................................Dakota Britvich
Alysha...............................................................Lauren Rodriguez

Ensemble*............................................................Anisa Hosseini, Cady Baltz, Allisan Larrea, Felicia McClellan, Eddie Thompson, Megan Lemonds, Margaret Moore, Cal Thompson, Abbi Boyd, Javier Vasquez, PT

Dance Ensemble................................................Hannah Bahrami, Alana Hernandez, Shahrzad Hamzeh, Allisan Larrea, Caroline Lowe, Victoria Omagbon, Leia Sing, Kaitlyn Weirich

Johnny Understudy............................................Brandon Borick
Tunny Understudy..............................................Eddie Thompson
Will Understudy.................................................Eddie Thompson
St. Jimmy Understudy.........................................Abbi Boyd
Heather Understudy...........................................Margaret Moore
Whatsername Understudy....................................Mies Quatrino
Extraordinary Girl Understudy...........................Megan Lemonds
Favorite Son Understudy......................................Javier Vasquez
Theo Understudy.................................................Cal Thompson
Alysha Understudy...............................................PT

*Due to the size of our ensemble, all actors play the production’s ensemble roles of Declan, Chase, Brian, Ben, Andrew, Miguel, Gerard, Joshua, Libby, Leslie
Jesus of Suburbia
by Martin Cho & Hayden Staples

Boulevard of Broken Dreams
by Grace Burns, Brody O’ Brien, & Katherine Norris

Give Me Novacaine
by Abigail Bargas & Vincent Chow

Supervised by Dr. Christine Veras

Produced at experimenta.l.
ATCM 4319.001 Topics in Animation:
Experimental Animation, Fall 2022

Wake Me Up When September Ends
by Alana Hernandez
Sound Engineer: Bonnie Abbott

Qlab Operator: Josie Ibarra and Kaleb Castro

A1: Kate Castro

A2: Travis Nathan Turner

Video Content Editors: Kelsea Meadows, Casey Rubio and Travis Nathan Turner

Lighting Operator: Christian Ryan Martin

Spot Operator(s): Lana Tran, Rose Jones, Joshua Moses and Minh Vu

Backstage Crew: Ava Nancy Caballero-Romo, Kyle Hurst and Zaina Asad

Student Assistants: Cal Thompson, Bonnie Abbott, Matthew Stokes, Kaleb Castro, Kate Castro, Jasmine Johnson and Steve Arimokwu

Lab Students: Aneesha Alluri, Mari Bevil, Maliye Chimezie, Shreya Krothapalli, Crystal Ngo and Eddie Thompson
AMERICAN IDIOT BAND

Mark Mullino - Piano
Jay Majernik - Drums
Benjamin Brown - Bass
Dennis Langevin - Guitar 1
Michael Ragsdale - Guitar 2
Kate McCoy - Violin
Hannah Martineau - Viola
Brian Seo - Cello

AHT EVENT STAFF

Director of Events: Kristi Barrus
Assistant Director: Rosalie McManis
Events Coordinator: Chinweolu Greer

Student Assistants:
Dejah James, Jofiel Zapata, Zade Creel, Damian Noriega, Brian Gamboa, Adam Mondragon, Ashton Malone, Sienna Martinez, Trinity Sencindiver and Kadence Hall

SPECIAL THANKS

When I first saw anything about this show I immediately was enamored with the story and knew that it gave a voice to a younger generation. At the time this was created, the world was in uncertainty of this new era of technology. The emergence of technology brought the war to a new battlefield...a cyber battlefield. We then became fascinated with knowing the latest news... the hype grew at getting the story and being the first to break the news to the world. Over time, the sensation and gratification that this gave many networks and news outlets was overwhelming. Each competed to get the exclusive scoop or release any new details about the event. Therefore, the 24 hour news cycle was created and thus began the term “breaking news” which became overused. The country also stopped doing their own research and believed what they were being told by these outlets. Among a vast amount of different networks each started to emerge with a stance on the political spectrum. Some were more liberal, some more conservative, and others at various points in between. Our nation stopped thinking for themselves and let someone else do it for us.

Not much has changed in the years since... especially with the technology changing by the minute. Information spreads like wildfire within moments through text, social media, notifications, and bulletins. Why are we so trusting? Why do we feel the need to know everything as it happens? We've been conditioned to think of it as a right and not a privilege.

This is the exact same in politics... it's better to be on the extreme left or right. There's less and less in the middle and no room for give or extending a hand across the aisle. This has further divided us as a nation and pitted us against friends, family, and co-workers. This has also caused the birth of many extremists in our own country. These extremists let their views known and want to eradicate anyone who opposes.

This piece explores the result of all of the aforementioned issues. Originally created in a post 9/11 and President George W. Bush era, the musical is a social commentary on the issues that were prominent during that time and now have come full circle.

Join us for the journey of a group of young people trying to find their way in this new world.

Enjoy the “mindfuck” and don’t forget that it’s “time to wake up.”

Christopher Treviño
PRODUCTION BIOGRAPHIES

Zaina Asad (Backstage Crew) is currently a freshman at UT Dallas. She was a member of her high school theatre's costuming crew and has worked on numerous productions in the past. Zaina is excited to be a part of this show and for the new experiences it has to offer her.

Hannah Bahrami (Dance Ensemble) is a UT Dallas junior majoring in Geology—she is so happy to be part of her first musical theater performance, American Idiot! She grew up listening to Green Day and was thrilled to find herself dancing to their works. She would like to thank her family and friends for supporting her through her journey as a performer.

Cady Baltz (Ensemble) is a senior computer science major at UT Dallas from Germantown, Tennessee. After graduation, she plans to pursue a career in software engineering. Outside of school, she loves baking, listening to podcasts and solo traveling (she visited twenty countries this year!). A longtime fan of musical theatre, she is excited to be performing in her first musical ever! She would like to thank everyone involved in American Idiot for being so welcoming to a theatre newbie, she had the time of her life working with this super talented cast!

Brandon Borick (Will, u/s Johnny) is a UT Dallas alum—M.S./B.S. Marketing, Theatre Minor — and is thrilled to be a part of American Idiot! Green Day was a huge influence during his angsty years and he hopes he does the music justice. He was previously seen at UT Dallas as the Waiter in First Date and Mr. McQueen in Urinetown. Other notable roles he's performed include Paul Berthalet (Carnival), the Minstrel (Something Rotten, Regional Premiere) and Mr. Applegate (Damn Yankees). Outside of acting, Brandon is in the process of developing an original musical. @bqoborick @polyphonymusical

Abbi Boyd (Ensemble, u/s St. Jimmy) is pumped to join the cast of American Idiot which will be their first musical. Abbi is a freshman at UT Dallas and studying visual and performing arts. Some of their interests are Taekwondo, the fine arts and hitting the gym. Abbi has always loved the band Green Day and adored their music. They send their thanks to their parents and their high school Theater Director, Jeremy Stein, for supporting them in all their interests. They hope to continue acting and singing in the future so, this won't be the first time you see them! They want everyone to remember to rock on and not take life too seriously!

Dakota Britvich (Theo) is excited to make their debut in UT Dallas Theatre. Dakota is involved in theater around DFW. Favorite roles include Telly in Godspell, Grantaire in Les Misérables: School Edition, and Lord Pinkleton in Cinderella. Dakota is currently a junior majoring in Graphic Design and hopes to pursue a career in theater. They are a part of Chi Alpha Iota, a diaternity dedicated to supporting the LGBTQ+ community on and off campus. Huge thank you to Chris and the cast and crew of American Idiot for letting them live out the punk phase they never truly had. Rock On! (IG: @dakotathewhale_)
Safwan Chowdhury (Projections Designer) is a first-generation Bangladeshi Muslim American designer from Garland, Texas. He is a UT Dallas senior focusing on projection, sound and programming for live events. Safwan's recent work with Theatre UT Dallas includes Bent, Blue Jelly and Oedipus the King. He has also worked on sound and sculptural installation for the 3D Studio's Presence of Absence and Motherboard. Professionally, he most recently designed projections for Lucha Teotl produced by Prism Movement Theater via the Elevator Project. He is thankful for another opportunity to support Theatre UT Dallas and grateful for his many teachers and mentors.@squaredcircle.live on Instagram.

Rob Crane (Lighting Designer) is thrilled to be designing his first show at UT Dallas. By day, Rob works as a Field Project Coordinator for ETC, a worldwide leader in stage lighting manufacturing and technology. Rob received his Bachelor of Fine Arts from Southwestern University and has worked in many venues around the country over the years, including in New Jersey, Pennsylvania and Texas. In his free time, Rob loves to ride his bike and go camping with his wife and twin nine-year-old daughters.

Breanna Gaddis (Stage Manager) is attending The University of Texas at Dallas to pursue a Bachelor of Arts in Visual and Performing Arts, with a concentration in Theatre, and is scheduled to graduate in May of 2023. Since 2019, Breanna has been involved in many productions of which she stage-managed six. She is excited to apply her skills and love of theatre to her work outside of school, and she is beyond thankful for the opportunity to work on another production at UT Dallas again. Breanna would like to thank Nick, her family and her professors for giving endless support.

Shahrzad Hamzeh (Dance Ensemble) is an Iranian dancer, choreographer, musician, director, actor, writer, poet, photographer and artist. She had to leave Iran to pursue her passion for performance due to the illegality of dance in Iran. She holds a BA in Urdu Literature and Language from the University of Tehran, a MA in Theatre Studies from Illinois State University, and she is now a Ph.D. student at The University of Texas at Dallas.

Alana Hernandez (Assistant to the Choreographer, Dance Ensemble) is a graduating senior at UT Dallas studying business administration with a minor in dance. She has been dancing for 14 years in styles like ballet, jazz, modern, lyrical, hip-hop and contemporary. She has done competition dance in the past and has won two state titles. This is her third musical here at UT Dallas and her seventh time returning to the UTDance Ensemble. She has had so much fun working on this production and is very excited for everyone to see it. She wants to say thank you to her parents and hopes that everyone enjoys the show!

Alex Lorrain-Hill (Technical Director) is in his fifteenth year at the University of Texas at Dallas and his ninth year as Technical Director. Alex received his BA in Art and Performance from UTD in 2007 and began serving as Assistant Technical Director in 2008. Recent credits with UTD include First Date, The Rocky Horror Show, Phoebe in Winter, and Little Shop of Horrors. In addition to UTD, Alex has worked professionally with Kitchen Dog Theatre, Premiere Entertainment Services, Junior Players, New York Stage and Film's Powerhouse Theater, and Shakespeare Dallas.
Anisa Hosseini (Ensemble) is a visual and performing arts major with an emphasis in theatre at The University of Texas at Dallas. Anisa’s most recent work includes acting in UT Dallas’ production of *Bent* as Officer and performing in UT Dallas’ Improv Showcase. Anisa is looking forward to this production, as it is her musical theatre debut! She would like to thank her friends and family, especially her father, who has always supported her artistic pursuits.

Tanner Huffman (Tunny) is excited about his first performance at UT Dallas. After this show, he is thrilled to be returning to *Cirque du Soleil's Cirque Dreams Holidaze*. Tanner is a National and World Competitive Jump Roper, continuing his 16th year in the sport. His most recent work at Six Flags Great Adventure in New Jersey as a Jump Roper. Before this, Tanner made his debut performance at Dallas Theater Center as Prince Phaeacian in *The Odyssey*. His most prominent contributions include judging speech & debate and stage managing one act play competitions for the University Interscholastic League (UIL).

Kyle Hurst (Backstage Crew) is a second-year student at UT Dallas who is majoring in computer science. This is his first time being involved in a college production.

Lauren Kern (Ensemble) is a senior film major and is so excited about her debut on the UT Dallas stage. Her acting credits include Heather Chandler in *Heathers* and Serena Katz in *Fame*, and commercial work includes the Virgin Hotels’ “Red Means Go” campaign. She is so proud of her sister Mackenzie (Whatshername) and she would like to thank the director for this opportunity.

MacKenzie Kern (Whatshername) is a senior visual and performing arts theatre major and is thrilled to be returning to the UT Dallas stage for *American Idiot!* She debuted here last year in *First Date*, as Casey and she’s performed in 20+ productions around the DFW Metroplex. Her previous collegiate credits include Oklahoma City University where she worked in Oklahoma Shakespeare’s production of *As You Like It*. She’s so grateful she can perform alongside her twin sister and would like to thank her parents Ruthanne and Michael for their constant support. Special shout-out to Fritz and Taurai for being their biggest fans.

Gayathri Kosigi (Extraordinary Girl) is a sophomore finance major and she is incredibly thrilled to be a part of her very first UT Dallas Theater show! Musical theater has been a big part of her life and she’s excited to be able to share another amazing piece of art with everyone. Some of her favorite roles in the past have been Dorothy (*The Wizard of Oz*), Cosette (*Les Misérables*), Baker’s Wife (*Into The Woods*) and Fan (*Christmas Carol*). Gayathri is so excited for you all to see *American Idiot*! Enjoy the show! @gayathrikosigi
Allison Larrea (Ensemble, Dance Ensemble) is excited to return to Theatre UTD as an alumnus. She made her theatre debut at UT Dallas on First Date as a member of the ensemble. She recently was in Garland Civic Theater's, Carnival! and their North Texas regional premiere of Something Rotten, earlier this year. Allison graduated from The University of Texas at Dallas with her bachelor's in Visual and Performing Arts and has studied various styles of dance. She would like to thank her friends and family for their unwavering love and support.

Megan Lemonds (Ensemble, u/s Extraordinary Girl) is a junior studying theatre at UT Dallas. She has been performing her whole life and this will be her 15th musical. Her favorite roles include Ursula (The Little Mermaid), Nala (The Lion King) and Sharpay (High School Musical 2). She wants to thank her cast, crew, Dad and cats for supporting her.

Hayden Lopez (Favorite Son) earned his visual and performing arts degree at UT Dallas and is thrilled to be playing Favorite Son. He is a high school technical theatre director and (eventually) will pursue a master's degree in theatre education and/or directing. His hobbies include baking, personal finances and building Legos. He would like to thank God, his family, friends, directors, cast and crew for all of their support throughout this process.

Caroline Lowe (Dance Ensemble) is a junior majoring in electrical engineering who greatly enjoys dance and theatre as extracurricular activities.

Quinn Maggio (Assistant Lighting Designer) is a third-year student in the arts, technology, and emerging communication program. He is excited to be working on his fourth show with UT Dallas.

Felicia McClellan (Ensemble) is so excited to be performing in American Idiot! She previously studied multiple forms of dance for sixteen years at Feijoo Ballet School and the Royal Academy of Fine Arts. She has also danced as a company member with the Bay Area Houston Ballet and Theater. Some of her past theater work includes Footloose as lead dance soloist and The Addams Family. She is currently studying animation theater at The University of Texas at Dallas and is excited to see where her college journey takes her.

Margaret Moore (Ensemble, u/s Heather) is a B.A. International Political Economy, Public Policy - is thrilled to join UTD Theatre with such a rockin' show. Elsewhere on campus, she sings with Novis Acapella and the Anime Orchestra Ensemble and yells with Comet Speech and Debate.
Mark Mullino (Music Director) has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has directed/musical directed/conducted at Junior Players, Firehouse Theatre, WaterTower Theatre, Dallas Theatre Center, Uptown Players, Plano Repertory Theatre, Lyric Stage, Labyrinth Theater, Collin Theater Center, Flower Mound Performing Arts Theater, Family Arts, Our Productions and Theater Arlington. Mullino has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing and acting, teaches musical theater at KD College, maintains a private studio and is an artist. Mullino is the President and co-founder of Dallas Young Artists. He received his Bachelors in Music from Hardin-Simmons University.

Victoria Omagbon (Dance Ensemble) is a freshman psychology major and is performing her first musical in the UT Dallas theater. She has over four years of previous dance experience and an additional three years performing in a state-level Colorguard. She also has spent over seven years singing in a choir ministry for her community. She is so thankful to be given the opportunity to dance in this show and she looks forward to what the future holds for her.

Troy Murray (St. Jimmy) is a senior honors marketing major and theatre minor from Las Vegas, NV. American Idiot marks Troy's seventh show with UTD Theatre. His most noteworthy roles include Greta (Bent), Del Ray (Blue Jelly), Reggie (First Date), and Riff Raff (The Rocky Horror Show). Troy recently performed as Dr. Glass in Garland Civic Theatre's Carnival, and he works off-campus as a Detective for The Murder Mystery Company. He greatly appreciates the production team for allowing him to be the Patron Saint, as well as his family and friends for their continuous support of his on-stage endeavors! @teeroy.murr

PT (Ensemble, u/s Alysha) is a UT Dallas alumnus who graduated with an MS and BS in Marketing. A newbie to the musical world, she is extremely excited to be a part of her first musical, American Idiot. Much of her experience with dance and theater comes from her KPOP dance group and her middle school acting days. With a love for being dramatic and singing in the shower, she looks forward to being a part of more musicals!

LeeAnn Reese (Assistant Stage Manager) is an Art and Technology major with a background in Technical Theatre, having done work on costumes and sets for several productions over the past years.

Lauren Rodriguez (Alysha) is a freshman majoring in critical media studies with a minor in performing arts. She has been performing since she was four and loves everything about the arts! Most recent roles include Rosamunda in Chemical Imbalance, Ballroom Dancer in Cinderella and Mrs. Bott in Blue Stockings. When not on stage, Lauren can be found tap dancing in the kitchen, surfing with her dad or at the nearest coffee shop. Lauren would like to thank her family, friends and Ashley for always supporting her!
Mies Quatrino (Heather) is excited to do their first production at UT Dallas. Some of their recent credits include Julia in Curse of the Puerto Ricans at Bishop Arts Theatre, the Judge in We Are Pussy Riot or Everything is PR at Imprint Theatreworks and Sally Bowles in Cabaret at NTPA Repertory Theatre. They have also worked with Flexible Grey Theatre Company on their Bridges series, and have performed in multiple staged readings throughout the metroplex. They have an Associate's Degree in Liberal Arts from Collin College and are currently working towards a Bachelor's Degree in Theatre, with a minor in Spanish. Mies Quatrino is a proud nonbinary and Latinx actor from DFW, for more information please visit their online portfolio: https://miesquatrino.wixsite.com/portfolio.

Cal Thompson (Ensemble, u/s Theo) is a senior visual and performing arts major minoring in creative writing. His past performance appearances include UT Dallas’ productions of Blue Jelly (Ran) and Bent (Uncle Freddy) as well as Chi Alpha Iota’s fall Drag Shows at UT Dallas (Hot Sauce). Cal enjoys painting, sculpting, writing, crocheting and drinking coffee, and is a founding member and president of the UT Dallas Sculpture Club.

Eddie Thompson (Ensemble, u/s Will, u/s Tunny) this is his first year at UT Dallas, and he is so excited to be a part of this production! Past roles he's had include Peter Stockmann (An Enemy of The People), The Vagrant (The Insect Comedy), Henry Albertson (The Fantasticks) and Eddie Flagrante (Zombie Prom).

Micki Saba (Choreographer) has been on the faculty at UT Dallas since 1995. She holds a BFA in Dance from Southern Methodist University and an MFA in Performance Studies/Dance from the University of Wisconsin/Milwaukee. Her credits include performing, choreographing and/or teaching for Dancers Unlimited Repertory Company, Henderson State University/Arkadelphia, Arkansas, Dance Masters of America/Tulsa, Oklahoma, Dancemakers Concert/ Milwaukee, WI, Youth American Grand Prix Competition/Dallas and NYC, Regional Dance America/Dallas, Phoenix, Houston, Danspace Project at St. Marks Church/NYC, Dancers' Responding to Aids Benefit in Bryant Park NYC, The Dallas Opera, the Arkansas Ballet and the Dallas Morning News Dance Festival. Some of her musical theater credits include choreography for Joseph and the Amazing Technicolor Dreamcoat, Little Women, Carrie, Avenue Q, The Rocky Horror Show, Urinetown and Jesus Christ Superstar. Her choreography was presented with The Brookhaven Choral Society on a two-week tour in eastern Europe. Micki has been the Artistic Director for Hathaway Contemporary Dance Project since 2013 and a resident choreographer for Collin County Ballet Theater since 2001. She would like to thank all the wonderfully talented artists in American Idiot who are both on and off stage.
Leia Sing (Dance Ensemble) is delighted to make her debut in UT Dallas Theatre as a member of the dance ensemble. She is currently a sophomore majoring in information technology systems and minoring in dance, hoping to work as a business analyst after graduation. Past dance experience includes training in ballet, jazz, and lyrical, and musical experience including *The Little Mermaid* as a violist in the orchestra and *We Will Rock You* as an ensemble member. Huge thank you to Chris, Micki, Mark and the cast and crew of *American Idiot* for this unforgettable experience!

Lana Tran (Spot Operator) is a freshman majoring in computer science who enjoys roller skating. In her free time, she either plays video games, including Minecraft and Valorant, or watches YouTube. This is her first show at UT Dallas and she’s hoping that she’ll be able to participate in more! Thanks for reading!

Jacob Turner (Johnny) is excited to make his debut performance at UT Dallas. He is currently in his second year in the arts, technology and emerging communication program with a concentration in Games and Animation with the hopes of graduating next fall. Jacob would like to thank his friends and family for their love and support throughout the years.

Christopher Treviño (Director) holds a Bachelor’s of Fine Arts from The University of Cincinnati-College Conservatory of Music and a Master’s of Fine Arts from The University of Nevada at Las Vegas. Chris has designed or operated lighting for venues across the country, including Sea World-San Diego & San Antonio, Dead White Zombies, Cincinnati Ballet, Collin County Ballet Theatre, Santa Fe Opera, Opera New Jersey, ABC News/WFAA-TV, Nevada Ballet, Nevada Conservatory Theatre, Collin Theatre Center, Stagedoor Manor, Six Flags Over Texas, and many more. He has also served in many roles for the non-profit organization, Junior Players. Those roles includes Co-Producer, Director (*As You Like It*), Assistant Director (*Little Shop of Horrors & American Idiot*), Projections Designer, Lighting Designer and Technical Advisor. He is currently in his ninth year and serves as an Assistant Professor of Theatre at The University of Texas at Dallas where he teaches Technical Theatre and Musical Theatre classes. He previously directed *Bent* at UT Dallas in the Spring of 2022. Chris also serves as an Associate Lighting Designer for Premier Illuminations lighting company that creates designs for venues and productions all around the world.

Javier Vasquez (Ensemble, u/s Favorite Son, u/s Rock, and Roll Boyfriend) is a sophomore at UT Dallas and it is his second show here. The last production he was in was *Bent*, where he played the Captain. Javier would like to thank his family and friends for their support in everything. Rock on!
PRODUCTION BIOGRAPHIES

Kaitlyn Weirich (Dance Ensemble) is a junior studying history and visual and performing arts with a concentration in dance. This is her fourth semester in the dance ensemble and her second time in a musical. She has been dancing for thirteen years and plans to get a master’s degree after she graduates. Kaitlyn is also involved with community building and outreach in the School of Arts, Humanities, and Technology and loves encouraging people to contribute to the arts. She is so grateful to be a part of the dance ensemble and hopes that everyone enjoys the show!

CREATOR BIOGRAPHIES

GREEN DAY - vocalist/guitarist BILLIE JOE ARMSTRONG bassist MIKE DIRNT, and drummer TRÉ COOL - were kids from working-class backgrounds who came of age in the underground punk scene in Berkeley. Even though they had released two records prior (1039 / Smoothed Out Slappy Hours and Kerplunk), they announced their arrival with 1994’s Dookie, a dynamic blast of exuberant punk-pop that sold 15 million copies and earned the band its first Grammy® Award for Best Alternative Music Performance. Over the years, Green Day continued to top the charts with their subsequent studio albums Insomniac, Nimrod, and Warning, while entertaining millions of fans with their frenetic live shows. But it was their landmark 2004 album American Idiot that launched Green Day into the stratosphere. American Idiot debuted at No. 1 on the Billboard chart, spawned five hit singles, earned seven Grammy® nominations (winning two, including Best Rock Album), and raised the bar for modern rock and roll. In 2009, Green Day released 21st Century Breakdown, which won the 2010 Grammy® Award for Best Rock Album. It spawned two hit singles: the gold “Know Your Enemy,” which was the first song ever to top Billboard’s Rock, Alternative, and Mainstream Rock charts simultaneously, and the double-platinum “21 Guns,” which earned them three 2009 MTV Video Music Awards including Best Rock Video. Green Day also took home an American Music Award for Favorite Alternative Rock Music Artist. Later that year, Green Day collaborated with Tony Award-winning director of Spring Awakening, Michael Mayer, for the stage musical American Idiot. The play ran at the Berkeley Repertory Theatre in September 2009 and set attendance records during its limited engagement. The play went on to Broadway and ran for a year at the St. James Theatre and won two Tony Awards Green Day’s highly anticipated album trilogy kicked off with the release of Green Day ¡Uno!, (September 25, 2012) followed by Green Day ¡Dos! (November 13th), and Green Day ¡Tré! (December 11th). The band recently completed the Soundwave Festival in Australia.
MICHAEL MAYER made his Metropolitan Opera debut with a celebrated new production of Rigoletto. Broadway: On A Clear Day You Can See Forever; American Idiot (Drama Desk Award, Best Director); Everyday Rapture; Spring Awakening (Tony Award, Best Director/Best Musical); Thoroughly Modern Millie (Tony Award, Best Musical); Side Man (Tony Award, Best Play); A View From the Bridge (Tony Award, Best Revival); Uncle Vanya; night, Mother; After the Fall; You’re a Good Man, Charlie Brown; Triumph of Love. Off-Broadway: Spring Awakening, Everyday Rapture, The Illusion, Our House, 10 Million Miles, Antigone in New York, Baby Anger, The Credeaux Canvas, Stupid Kids. Film: A Home at the End of the World, Flicka. Television: Do No Harm; director and consulting producer for the first season of Smash.

TOM KITT received the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for Next to Normal. Next to Normal also received the Outer Critics Circle Award for Outstanding New Score. He is also the composer of If/Then (Tony Nom., Outer Critics Nom.); High Fidelity (Broadway); Bring it On: The Musical (co-composer with Lin-Manuel Miranda, Broadway); Superhero (2nd Stage); Disney’s Freaky Friday (Stage Production and Original Disney Channel Movie Musical); Dave (Arena Stage); The Winter’s Tale, All’s Well That Ends Well, and Cymbeline (The Public’s NYSF); From Up Here and The Madrid (MTC); Orphans (Broadway) The Retributionists (Playwrights Horizons) and As You Like It (Toho Co., Japan). As a music supervisor, arranger, and orchestrator, credits include SpongeBob Squarepants, The Musical (Tony Nom., Outer Critics Nom, Drama Desk Nom.); Head Over Heels; Jagged Little Pill; Grease Live!; Rise (NBC); and American Idiot. His work with Green Day also includes additional arrangements for their Grammy Award-winning album 21st Century Breakdown and their album trilogy, ¡Uno! ¡Dos! ¡Tré! Tom received an Emmy Award as co-writer (with Lin-Manuel Miranda) for the 2013 Tony Award opening number, “Bigger”. Other Television Songwriting credits include a musical episode of Royal Pains, and songs for Penny Dreadful, Sesame Street, and Julie’s Greenroom. As a musical director, conductor, arranger, and orchestrator, credits include the Pitch Perfect films, 2Cellos featuring Lang Lang (Live and Let Die), The Kennedy Center Honors, 13, Debbie Does Dallas, Everyday Rapture, Hair, Laugh Whore, Pippin (Deaf West), and These Paper Bullets. Upcoming projects include musical adaptations of the films Almost Famous, Magic Mike, and The Visitor.
CREATOR BIOGRAPHIES

BILLIE JOE ARMSTRONG (Writer), frontman of the rock band Green Day, came of age in the underground punk scene in Berkeley. Green Day’s albums include 1039/Smooth Out Slappy Hours; Kerplunk; 1994’s Dookie, which sold 15 million copies and garnered their first Grammy (and inspired a raft of imitators); Insomniac; Nimrod; Warning; 2004’s landmark American Idiot, which debuted at #1 on the Billboard chart, spawned five hit singles, and earned seven Grammy nominations (winning two, including Best Rock Album); 21st Century Breakdown (Grammy Award, Best Rock Album); and 2012’s consecutively released ¡Uno!, ¡Dos!, and ¡Tré! (as well as the behind-the-scenes DVD, ¡Cuatro!). Last year, Armstrong and Norah Jones released Foreverly, a tribute to the Everly Brothers’ 1958 Songs Our Daddy Taught Us. The Tony and Grammy-winning musical American Idiot, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, opened on Broadway in 2010. Throughout its run, he made cameo appearances in the role of St. Jimmy. The recent documentary, Broadway Idiot, chronicles his road to the Great White Way. Armstrong also composed the music for These Paper Bullets currently being staged at the Yale Repertory Theatre. His other film and TV credits include This is 40, Nurse Jackie, and the upcoming feature film, Like Sunday, Like Rain. www.greenday.com
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