TENTATIVE LITERARY JOURNALISM SCHEDULE: 2022-23

**Fall 2022**
LJ20—Amy DePaul
LJ20—TA
LJ21—Amy DePaul
LJ21—Amy DePaul

LJ101BW: Hector Tobar: Immigrant Narratives
LJ101BW: Amy Wilentz/ Personal Essay
LJ101BW: Erika Hayasaki /Narratives off the News

LJ103: Miles Corwin/ Literature of True Crime
LJ103: Hector Tobar/ Latinx Experience [crosslist E105, Chc/Lat129]

LJ198: Patricia Pierson/ Storytelling Lab

**Winter 2023**
LJ20—Patricia Pierson
LJ20—TA
LJ21—Amy DePaul
LJ100—Amy DePaul/ Advanced Reporting

LJ101A: Erika Hayaski/ Theory, History and Ethics of LJ

LJ101BW: Miles Corwin/ Magazine Storytelling
LJ101BW: Amy Wilentz/ Writing About Place

LJ103: Miles Corwin/ Journalism on the Edge
LJ103: Chris Goffard/ Legal Narratives
LJ103: Amy Wilentz/ Memoir LJ

**Spring 2023**
LJ20—Patricia Pierson
LJ21—Amy DePaul

LJ100: Amy DePaul/ Advanced Reporting

LJ101BW: Barry Siegel/ Narrative Writing
LJ101BW: Miles Corwin/ Art of Profile
LJ101BW: Erika Hayasaki/ Digital Storytelling

LJ103: Amy Wilentz/ Climate Change LJ
LJ103: Erika Hayasaki/Health & Medical LJ