TENTATIVE LITERARY JOURNALISM SCHEDULE: 2021-22

**Fall 2021**
LJ20—Amy DePaul
LJ20—TA
LJ21—Amy DePaul
LJ21—Amy DePaul

LJ101BW: Barry Siegel/ Art of Reconstruction
LJ101BW: Amy Wilentz/ Personal Essay
LJ101BW: Erika Hayasaki /Narratives off the News

LJ103: Hector Tobar/ Writing Race [*E105 cross-list*]
LJ103: Miles Corwin/ Literature of True Crime
LJ103: Amy Wilentz/ Climate LitJ

LJ198: Patricia Pierson/ Magazine Publishing

**Winter 2021**
LJ20—Patricia Pierson
LJ20—TA
LJ21—Amy DePaul
LJ100—Amy DePaul/ Advanced Reporting

LJ101A: Barry Siegel/ Theory, History and Ethics of LJ

LJ101BW: Miles Corwin/ Profile Writing
LJ101BW: Amy Wilentz/ Environmental Writing

LJ103: Miles Corwin/ Journalism on the Edge
LJ103: Chris Goffard/ Legal Narratives
LJ103: Erika Hayasaki / Medical/Health LitJ

**Spring 2021**
LJ20—Patricia Pierson
LJ21—Amy DePaul

LJ100: Amy DePaul/ Advanced Reporting

LJ101BW: Barry Siegel/ Narrative Writing
LJ101BW: Hector Tobar/ Immigrant Narratives
LJ101BW: Erika Hayasaki/ Audio Storytelling

LJ103: Amy Wilentz/ Travel LitJ [*possible E105 cross-list*]
LJ103: Miles Corwin/ Justice & Injustice LitJ
LJ103: Erika Hayasaki Digital LitJ